1. Record Nr. UNINA9910461144303321 Autore Lewin Nicholas **Titolo** Jung on War, politics and nazi germany: exploring the theory of archetypes and the collective unconscious / / by Nicholas Lewin Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2018] ©2009 **ISBN** 0-429-90110-0 0-429-47633-7 1-283-13444-6 9786613134448 1-84940-852-1 Descrizione fisica 1 online resource (413 p.) Disciplina 327.101/9 Soggetti Philosophy, German - 19th century Philosophy, German - 20th century Electronic books. Germany Politics and government 19th century Germany Politics and government 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 376-403) and index. Nota di bibliografia Nota di contenuto COVER; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; Phase One: The Political Jung: 1. CONCERNING FREUD AND JUNG ON INTERNATIONAL POLITICS AND WAR; 2. JUNG AND HIS POLITICS; 3. JUNG ON INTERNATIONAL POLITICS AND THE CAUSES OF WAR; Phase Two: Exploring the Theory; 4. FROM THE INDIVIDUAL TO 'THE COLLECTIVE': EXAMINING JUNG'S PROGRESSION FROM CLINICIAN TO GRAND THEORIST: 5. THE LAYERED MODEL OF THE COLLECTIVE UNCONSCIOUS: 6. ARCHETYPES: 'TOWARDS THE DISTANT GOAL OF A GENETIC PSYCHOLOGY'; 7. THE EFFECT OF THE ARCHETYPES IN THE POLITICAL ARENA; Phase Three: When Theory Meets History 8. THE TEST CASE: WOTAN AND NAZI GERMANY.9. JUNG ON HITLER: A CASE STUDY FOR ARCHETYPAL OR TYPOLOGY THEORY?: 10. POST-JUNGIAN ARCHETYPAL THEORY AND INTERNATIONAL POLITICS;

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Sommario/riassunto

In the thirties Jung was at the height of his powers and found himself swept up in the international politics of his day. At this time he was president of what was to become the International General Medical Society for Psychotherapy. As a consequence of Hitler's rise, Jung and his ideas were placed in the centre of a whirlwind of theoretical and political controversy. These chaotic times led him to comment widely on political events and saw his most extensive attempt to explain these events in terms of his theories of the collective and his use of the archetype of Wotan to explain Nazi Germany. This work is part of the ongoing reappraisal of the intellectual fabric of Jung's theory and the perspective he sought to establish, and seeks to re-examine the period, to unravel some of the confusion by setting out the historical background of Jung's ideas, and provide a fresh debate on Jung and his collective theory.