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| 1. Record Nr. | UNINA9910461143603321 |
| Titolo | After Montaigne : contemporary essayists cover the essays / / edited by David Lazar and Patrick Madden |
| Pubbl/distr/stampa | Athens : , : University of Georgia Press, , [2015] ©2015 |
| ISBN | 0-8203-4817-1 |
| Descrizione fisica | 1 online resource (269 p.) |
| Altri autori (Persone) | MontaigneMichel de <1533-1592.> |
| Disciplina | 814/.6 |
| Soggetti | American essays - 21st century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction; 1. To the Reader, Sincerely; 2. Of Liars; 3. Of the Education of Children; 4. Of Prayers; 5. Of Thumbs; 6. Of Smells; 7. Of Cannibals; 8. How the Soul Discharges Its Emotions Against False Objects When Lacking Real Ones; 9. Of Constancy; 10. Of Giving the Lie; 11. Of Friendship; 12. Of Idleness; 13. Against Idleness; 14. Of the Affection of Fathers for Their Children; 15. Of Wearing My Red Dress [after "Of the Custom of Wearing Clothes"]; 16. Of the Power of the Imagination; 17. That Our Mind Hinders Itself; 18. Of Books and Huecos 19. Of Diversion 20. Of Sex, Embarrassment, and the Miseries of Old Age [after "On Some Verses of Virgil"]; 21. Of Sleep; 22. Of the Inconvenience of Greatness; 23. Of Solitude; 24. Of Age; 25. Of Practice; 26. The Ceremony of the Interview of Princes; 27. We Can Savour Nothing Pure; 28. Experience Necessary; Notes; A Note on the Translations; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; V; W; Y |
| Sommario/riassunto | Writers of the modern essay can trace their chosen genre all the way back to Michel de Montaigne (1533-92). But save for the recent notable best seller How to Live: A Life of Montaigne by Sarah Bakewell, Montaigne is largely ignored. After Montaigne -a collection of twenty-four new personal essays intended as tribute- aims to correct this collective lapse of memory and introduce modern readers and writers |

to their stylistic forebear. Though it's been over four hundred years since he began writing his essays, Montaigne's writing is still fresh, and his use of the form as a means of self-explora

2. Record Nr.

Autore

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Titolo

Kok-Gan Chan

Pubbl/distr/stampa

Genetics, Genomics and -Omics of Thermophiles

Frontiers Media SA, 2017

Descrizione fisica

1 online resource (170 p.)

Collana

Frontiers Research Topics

Soggetti

Microbiology (non-medical)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia