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Village; Rebirth; Moby Dick; Peggy Guggenheim; Howard Putzel; Suicides; Reviewing Influences; "I Am Nature."; Shift of Influence Centres; A New Process; The Advent of Fame; Automatism; Surrealists; The Unconscious; Money Matters; First One-Man Show; Pattern Within the Pattern; Beginning to Change the World; Mural Pollock's Sensitivity Krasner's Productivity; The Atomic Age; Global Art Village; She-Wolf; Guardians of the Secret; Less Popular Works; Holiday; Between One-Man Shows; Second One-Man Show; Cincinnati Again; Third Solo, Second at AOTC; Broadening the Horizon; Marriage; Productivity; Creative Block; The Gestural Veiling; Stealing the Soul; Final AOTC; Betty Parsons; Life Magazine; Easel versus Mural; Lucifer; Very Active Year; 'In' the Painting; Signature; In the Mood; Out of the Web; Music; Alcoholism; Seventh One-Man Show, Second at Parsons; Pollock, the Sculptor; Tony Smith; Alfonso Ossorio
The 'Intrasubjectives' Abstract Expressionism; BRILLIANT PEAK YEARS: ART AS SELF-DISCOVERY; Venice; Number 1A, 1948; Lavender Mist; All-Over; Clement Greenberg; John Graham; Harold Rosenberg Early in his career, Rosenberg; Despair and Technical Maturation; 'The Irascibles'; The Irascibles' Photo; Shows in Italy; New Yorkers versus Parisians; No Chaos; Hans Namuth; Relapse; Parsons Revisited; Pollock in Vogue; Unveiling the Image; The Club; Communication skills; Pollock: Number One; The Composite; Less Veiled: More Shows; Convergence; Tracking Blue Poles; More International Exposure
The 1954 Show

Sommario/riassunto

"At the beginning, the canvas is white, void; then the cautious start, then the running of the paint from the pot onto the white of the surface..." Hans Namuth. Born in 1912, in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era which began to replace the fading nineteenth century. Just like in a novel, Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project, he quickly won acclaim, and after the Second World War became the biggest art celebrity in America. For
