

1. Record Nr.	UNINA9910461133403321
Autore	Spanu Marcello
Titolo	The theatre of Diokaisareia [[electronic resource] /] / by Marcello Spanu
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, 2011
ISBN	1-280-59723-2 97866613627063 3-11-022222-1
Descrizione fisica	1 online resource (221 p.)
Collana	Diokaisareia in Kilikien : ergebnisse des Surveys 2001-2006
Disciplina	939/.35
Soggetti	Architecture, Roman - Turkey - Olbasa (Extinct city) Excavations (Archaeology) - Turkey - Olbasa (Extinct city) Electronic books. Olbasa (Extinct city) Antiquities, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- VORWORT DER HERAUSGEBER -- CONTENTS -- PREFACE -- ABBREVIATIONS -- INTRODUCTORY REMARKS -- I. URBAN LAYOUT -- II. EARLIER WORKS ON THE THEATRE -- III. DESCRIPTION OF THE ARCHITECTURAL EVIDENCE -- IV. ARCHITECTURAL ELEMENTS OF THE SCAENA: CATALOGUE -- V. ARCHITECTURAL ELEMENTS OF THE SCAENAE FRONS -- VI. ARCHITECTURAL RECONSTRUCTION OF THE MONUMENT: HYPOTHESES AND COMPARISONS -- VII. THE MONUMENT AND THE CITY -- APPENDIX I: METHODOLOGICAL ASPECTS OF SURVEY -- APPENDIX II: ARCHAEOOMETRIC ANALYSES OF MARBLES IN THE THEATRE OF DIOKAISAREIA -- ÖZET -- BIBLIOGRAPHY -- PLATES 1–26 -- PLATES 27–54 -- COLOUR PLATES A-D -- PLANS A–D -- PLANS E–K -- Folding Plans
Sommario/riassunto	The theatre of Diokaisareia (Cilicia, Asia Minor) has been partially excavated in 1993 by a team of Turkish archaeologists, when a large part of the cavea and part of the scaena have been brought to light. On this occasion many elements of the architectural decoration were uncovered and a significant fragment of the dedicatory inscription was rediscovered. This text allows to date the building during the principate of Marcus Aurelius and Lucius Verus, making this theatre the only

dated monument so far in Roman Cilicia. Now the remains have been studied within the German research project directed by Detlev Wannagat. The purpose of the volume is to make a complete survey of the main architectural features of the theatre. Starting from the collation of travellers' notes and photographs, in breadth and detail Marcello Spanu analyses and illustrates all available data. The study provides a detailed survey of the ancient structures and a thorough catalogue of all the preserved architectural elements, accompanied by an accurate graphic and photographic documentation. Starting from these data, the author proposes the reconstruction of the monument, taking into account its main features and its situation within the ancient city's topographic layout. The book offers new light on the researches on Cilicia and on Asia Minor, proposing new hypothesis on architecture of ancient theatres and on architectural decoration history.
