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Altri autori (Persone)	ConnellJohn <1946->
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Sommario/riassunto	This book has an original focus and is structured in two parts: the first discusses broad issues affecting music festivals globally, especially in the context of rural revitalisation. The second part looks in more detail at a range of types of festivals commonly found throughout North America, Europe and Australasia, such as country music, jazz, opera and alternative music festivals. The authors draw on in-depth research undertaken over the past five years in a range of Australian places and makes clear conclusions on their significance for rural and regional change