

1. Record Nr.	UNINA9910461131003321
Titolo	From Jeremiad to Jihad : Religion, Violence, and America // John D. Carlson, Jonathan H. Ebel
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49193-0 9786613587169 0-520-95153-0
Descrizione fisica	1 online resource (319 p.)
Disciplina	201.763320973
Soggetti	United States - Religion United States -- Religion Violence - Religious aspects Violence -- Religious aspects Violence - United States Violence -- United States Violence - Religious aspects - United States Violence Religion Philosophy & Religion Religion - General Electronic books. United States Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Introduction. John Brown, Jeremiad, and Jihad: Reflections on Religion, Violence, and America -- 1. From King Philip's War to September 11: Religion, Violence, and the American Way -- 2. A Nation Birthed in Blood: Violent Cosmogonies and American Film -- 3. From Covenant to Crusade and Back: American Christianity and the Late Great War -- 4. From Jeremiad

to Manifesto: The Rhetorical Evolution of John Foster Dulles's "Massive Retaliation" -- 5. American Providence, American Violence -- 6. New Israel, New Amalek: Biblical Exhortations to Religious Violence -- 7. Religion and Violence in Black and White -- 8. State Violence and the Un-American West: Mormons, American Indians, and Cults -- 9. Alma White's Bloodless Warfare: Women and Violence in U.S. Religious History -- 10. Of Tragedy and Its Aftermath: The Search for Religious Meaning in the Shootings at Virginia Tech -- 11. A Just or Holy War of Independence? The Revolution's Legacy for Religion, Violence, and American Exceptionalism -- 12. Why War Is a Moral Necessity for America: Realism, Sacrifice, and the Civil War -- 13. Contemporary Warfare and American Efforts at Restraint -- 14. Enemies Near and Far. The United States and Its Muslim Allies in Radical Islamist Discourse -- 15. Varieties of "Violence": Thinking Ethically about the Use of Force in the War on Terror -- Contributors -- Index

Sommario/riassunto

Violence has been a central feature of America's history, culture, and place in the world. It has taken many forms: from state-sponsored uses of force such as war or law enforcement, to revolution, secession, terrorism and other actions with important political and cultural implications. Religion also holds a crucial place in the American experience of violence, particularly for those who have found order and meaning in their worlds through religious texts, symbols, rituals, and ideas. Yet too often the religious dimensions of violence, especially in the American context, are ignored or overstated-in either case, poorly understood. From Jeremiad to Jihad: Religion, Violence, and America corrects these misunderstandings. Charting and interpreting the tendrils of religion and violence, this book reveals how formative moments of their intersection in American history have influenced the ideas, institutions, and identities associated with the United States. Religion and violence provide crucial yet underutilized lenses for seeing America anew-including its outlook on, and relation to, the world.
