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Autore	Vanderputten Steven
Titolo	Imagining religious leadership in the Middle Ages : Richard of Saint-Vanne and the politics of reform // Steven Vanderputten
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ISBN	0-8014-5630-4
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Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- List of Abbreviations -- Introduction -- 1. Imagining Richard in Medieval and Modern Historiography -- 2. Ecclesiastical Office, Religious Virtuosity, and the Apostolic Imperative -- 3. Imagining Saint-Vanne -- 4. "Founder and Head of Many Monasteries" -- 5. Converting the World -- Conclusion -- Appendix A: Chronology of Major Events in Richard's Life -- Appendix B: The Life of Roding -- Appendix C: Monastic Reading at Saint-Vanne -- Appendix D: Overview of Richard's Abbacies Outside of Saint-Vanne -- Appendix E: Overview of Richard's "Priors" -- Appendix F: Overview of Richard's Successors -- Bibliography -- Index
Sommario/riassunto	Around the turn of the first millennium AD, there emerged in the former Carolingian Empire a generation of abbots that came to be remembered as one of the most influential in the history of Western monasticism. In this book Steven Vanderputten reevaluates the historical significance of this generation of monastic leaders through an in-depth study of one of its most prominent figures, Richard of Saint-Vanne. During his lifetime, Richard (d. 1046) served as abbot of numerous monasteries, which gained him a reputation as a highly

successful administrator and reformer of monastic discipline. As Vanderputten shows, however, a more complex view of Richard's career, spirituality, and motivations enables us to better evaluate his achievements as church leader and reformer. Vanderputten analyzes various accounts of Richard's life, contemporary sources that are revealing of his worldview and self-conception, and the evidence relating to his actions as a monastic reformer and as a promoter of conversion. Richard himself conceived of his life as an evolving commentary on a wide range of issues relating to individual spirituality, monastic discipline, and religious leadership. This commentary, which combined highly conservative and revolutionary elements, reached far beyond the walls of the monastery and concerned many of the issues that would divide the church and its subjects in the later eleventh century.

2. Record Nr.	UNINA9910482957203321
Autore	Gamboa Jorge
Titolo	Archaeological Heritage in a Modern Urban Landscape : The Ancient Moche in Trujillo, Peru / / by Jorge Gamboa
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and Urban Life Quality.

Sommario/riassunto

Archaeological Heritage in a Modern Urban Landscape evaluates issues about the preservation, social role and management of archaeological sites in the Trujillo area, north coast of Peru, specifically those of the Moche culture (100-800 AD). Moche was one of the great civilizations of ancient Peru, with spectacular ceremonial adobe architecture and settlements distributed across a landscape formed by coastal valleys and one of the largest deserts of South America. In the last decades political and economic changes have brought rural migrations to the city of Trujillo and nearby zones, causing the emergence of extensive new communities in the margins of the metropolis. And although Trujillo's Moche heritage has become a symbol of regional identity, most local Moche sites are under siege because of urban development. This book offers a new perspective on the development of modern communities settled beside archaeological sites and contributes to improving best practices in the management of archaeological sites and preservation in an urban setting.