

1. Record Nr.	UNINA9910461107503321
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Titolo	The cultural politics of twentieth-century Spanish theatre [[electronic resource]] : representing the auto sacramental / / Carey Kasten
Pubbl/distr/stampa	Lewisburg [Pa.], : Bucknell University Press Lanham, Md., : Co-published with Rowman & Littlefield Pub. Group, c2012
ISBN	1-280-65686-7 9786613634160 1-61148-382-4
Descrizione fisica	1 online resource (261 p.)
Disciplina	306.4/84809460904
Soggetti	Theater and society - Spain - History - 20th century Theater - Political aspects - Spain - History - 20th century Autos sacramentales - History and criticism Spanish drama - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Acknowledgments; Introduction; Section I; Chapter One; REWRITING THE AUTO; Chapter Two; RECALLING THE FASCIST AUTO; Section II; Chapter Three; Chapter Four; Chapter Five; Conclusion; Works Cited; Index
Sommario/riassunto	This book addresses seventeenth- and twentieth-century Spanish theater, providing close readings of plays and their performances as well as the cultural and political climates in which these plays were produced. This is the first book dedicated to the study of the twentieth-century auto, and the book's unique cross-temporal approach appeals to a broad range of scholars of Spanish studies.