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Nota di contenuto	Preliminary Material / Lisa Maurice -- Children, Greece and Rome: Heroes and Eagles / Lisa Maurice -- Classics, Children's Literature, and the Character of Childhood, from Tom Brown's Schooldays to The Enchanted Castle / Elizabeth Hale -- 'Time is only a mode of thought, you know': Ancient History, Imagination and Empire in E. Nesbit's Literature for Children / Joanna Paul -- (De)constructing Arcadia: Polish Struggles with History and Differing Colours of Childhood in the Mirror of Classical Mythology / Katarzyna Marciniak -- The Metanarrative of Picture Books: 'Reading' Greek Myth for (and to) Children / Barbara Weinlich -- Reading the Fiction of Video Games / Mary McMenemy -- From Chiron to Foaly: The Centaur in Classical Mythology and Fantasy Literature / Lisa Maurice -- Classical Memories in C.S. Lewis' Chronicles of Narnia / Niall W. Slater -- Men into Pigs: Circe's Transformations in Versions of The Odyssey for Children / Sheila Murnaghan -- Chasing Odysseus in Twenty-First-Century Children's Fiction / Geoffrey Miles -- The Metamorphosis of Ovid in Retellings of Myth for Children / Deborah H. Roberts -- The "Grand Tour" as Transformative Experience in Children's Novels about the Roman Invasion / Catherine Butler -- "Wulf the Briton": Resisting Rome in a 1950's British Boys' Adventure Strip / Tony Keen -- Bridging the Gap between Generations: Astérix between Child and Adult, Classical and Modern / Eran Almagor --

Sommario/riassunto

Greece and Rome have long featured in books for children and teens, whether through the genres of historical fiction, fantasy, mystery stories or mythological compendiums. These depictions and adaptations of the Ancient World have varied at different times, however, in accordance with changes in societies and cultures. This book investigates the varying receptions and ideological manipulations of the classical world in children's literature. Its subtitle, *Heroes and Eagles*, reflects the two most common ways in which this reception appears, namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand, and of the Roman imperial presence on the other. Both of these are ideologically loaded approaches intended to educate the young reader.

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