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Titolo	Bonnard and the Nabis [[electronic resource] /] / Albert Kostenevich
Pubbl/distr/stampa	New York, : Parkstone Press International, c2005
ISBN	1-283-95404-4 1-78042-963-0
Descrizione fisica	1 online resource (208 p.)
Collana	Temporis collection
Altri autori (Persone)	BonnardPierre <1867-1947.> VuillardEdouard <1868-1940.> DenisMaurice <1870-1943.> VallottonFelix <1865-1925.> RousselKer-Xavier <1867-1944.>
Disciplina	760.092
Soggetti	Nabis (Group of artists) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; LIFE; MASTERWORKS; Behind the Fence, Derriere la grille; Landscape in the Dauphine, Paysage du Dauphine; A Corner of Paris; Mirror in the Dressing Room; Early Spring. Little FaunsPremier, Printemps. Les Petits Faunes; Train and Fishing Boats, Le Train et les chalands; The Seine near Vernon, La Seine pres de Vernon; The Seine at Vernonnet, La Seine a Vernonnet; Morning in Paris, Le Matin a Paris; Evening in Paris; Mediterranean. Triptych, Mediterranee; Early Spring in the Countryside, Premiers jours de printemps a la campagne Autumn. Fruit-Picking, L'Automne. La Cueillette des fruitsSummer. The Dance, L'Ete. La Danse; Summer in Normandy, L'Ete en Normandie; THE NABIS; EDOUARD VUILLARD (1868-1940); KER XAVIER ROUSSEL (1867-1944); MAURICE DENIS (1870-1943); FELIX VALLOTTON (1865-1925); BIOGRAPHIES; PIERRE BONNARD; KER XAVIER ROUSSEL; MAURICE DENIS; EDOUARD VUILLARD; FELIXVALLOTTON; INDEX
Sommario/riassunto	Pierre Bonnard was the leader of a group of post-impressionist painters who called themselves the Nabis, from the Hebrew word meaning 'prophet'. Bonnard, Vuillard, Roussel and Denis, the most distinguished of the Nabis, revolutionized the spirit of decorative techniques during

one of the richest periods in the history of French painting. Influenced by Odilon Redon and Puvis de Chavanne, by popular imagery and Japanese etchings, this post-impressionist group was above all a close circle of friends who shared the same cultural background and interests. An increasing individualism in their art of
