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Autore	Uzanne Octave <1852-1931.>
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Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Disciplina	759.5
Soggetti	Painters - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Alfred de Musset (1810-1857); Venice during theEighteenth Century; Venetian Society; Il Carnevale; The Nobility; Theatrical Arts, Poetry and Painting; Canaletto: His Talent and Training; His Origins and Youth; His Beginnings and Rome; His Return to Venice; His Trips to London; Canaletto: Portraitist of the Serenissima; Canaletto as Painter and Engraver; The Subjects of his Paintings; His Talent as an Engraver; Canaletto's Legacy; Bellotto, Nephew and Disciple; Colombini, Marieschi, Vinsentini, Guardi and Longhi; Bibliography; List of Illustrations
Sommario/riassunto	Giovanni Antonio Canal, also known as Canaletto (1697-1768) was initiated to painting andperspective by his father who was himself a painter. While art lovers of his time brought back from their travels his paintings as the proofs of their travels in Italy, Canaletto became the true incarnation of the Serenissima. Through his technique of combining different perspectives, he was a true precursor as he filled his canvases with numerous details to evaluate the distances and used the optical chamber in the framing of his painting. Thanks to the precision and the tones of his colours, the painting