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Autore	Dopp Hans-Jurgen
Titolo	[Temptis] [[electronic resource]] Music & Eros // Hans-Jurgen Dopp ; [translation, Niels Clegg]
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Descrizione fisica	1 online resource (256 p.)
Collana	Temporis
Altri autori (Persone)	CleggNiels
Disciplina	780
Soggetti	Sex in music Love in music Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Music & Eros; Darwin's Rutting Apes; Dances of Primitive Tribes; The Eastern Belly Dance; Indian Bayaderes; Prostitution and Dance; Chinese Flower-Girls; Songs of the Devil; Dionysus' Flute; Courtly Love and Lustful Instincts; Don Juan and Music; Beethoven's "An die ferne Geliebte"; Wagner's Perfumed Eroticism; Music and Early Experiences; A Near Inability to Experience Pleasure; The Magic of Playing Together; The Instrument as a Partner; The Round Dance; "This Dancing Vice" by Anita Berber; ¡El Tango me ha tocado!; Rock, Pop and Sex; Electronic Vibrations; Finale Coda: In Praise of SilenceNotes; Index
Sommario/riassunto	Music is not only a pleasure for the ear, it is the echo of the heartbeat, breath and desire. Professor Dopp revisits music as the catalyst for dance, love and sex. From the music sheet to dance and through instruments, music is the expression of our profound desires and most violent passions. The text revisits the history of music and art from the dances of the first men to pop and electronic music and through belly dance. Music and Eros take us on a time-travelling journey to discover the interaction of music and sex.