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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; The History of Champa; Cham Architecture; Gods and their representation; Styles and the dating of sculptures; Cyclotron analysis of Champa metals and jewellery; Conclusion; Glossary; Brief Chronology of Champa; Chronology of the reigns of Cham sovereigns, the construction of temples and their schools of sculpture; Bibliography; List of Illustrations
Sommario/riassunto	From 12 October 2005 to 9 January 2006, the Musee Guimet in Paris will play host to an exceptional exhibition: 'Treasures of Vietnamese Art... Champa Sculpture'. This show will bring together for the first time, outstanding pieces from the Musee Guimet, the National Museums of France and the national Vietnamese museums of Da Nang and Ho Chi Minh (formerly Saigon). The discretion of private collectors has meant that, until now, much of the wealth of this great Asian art form has remained relatively unknown but this show also includes several truly exceptional pieces from private collections, hith