

1. Record Nr.	UNINA9910461098403321
Titolo	Law and art : justice, ethics and aesthetics // edited by Oren Ben-Dor
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-280-77708-7 9786613687470 1-136-71975-X 0-203-81610-2
Descrizione fisica	1 online resource (322 p.)
Altri autori (Persone)	Ben-DorOren
Disciplina	340.1 340.112 340/.112
Soggetti	Law and aesthetics Law and ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Law and Art; Copyright Page; Contents; Acknowledgements; List of Contributors; Introduction: Standing before the gates of the law?: Oren Ben-Dor; Part I: Philosophical reflections: Law between ethics and aesthetics; 1. Poietic 'justice': Krzysztof Ziarek; 2. Repetition Or the awnings of justice: Andreas Philippopoulos-Mihalopoulos; 3. Judaism in the no man's land between law and ethics: Ariella Atzmon; 4. Seizing truths: Art, politics, law: Igor Stramignoni; 5. Like the osprey to the fish: Shakespeare and the force of law: Richard Wilson 6. Agonic is not yet demonic? At the beginning there will have become a decision: Oren Ben-Dor 7. Nella Larsen's feminist aesthetics: On curse, law, and laughter: Ewa Plonowska Ziarek; 8. I wish you well: Notes towards an aesthetics of welfare: Adam Gearey; Part II: When law meets art: Creativity, singularity and performance; 9. The torch of art and the sword of law: Between particularity and universality: Zenon Bankowski and Maksymilian Del Mar; 10. The play of terror: Ian Ward; 11. The poetic ocean in Mare Liberum: Stephanie Jones

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18. Governor Arthur's Proclamation: Images of the rule of law: Desmond Manderson;
Epilogue: Kendell Geers, *By Any Means Necessary*, 1995
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Sommario/riassunto

In?engaging with the full range of 'the arts', contributors to this volume?consider the relationship between law, justice, the ethical and the aesthetic. Art continually informs the ethics of a legal theory concerned to address how theoretical abstractions and concrete oppressions overlook singularity and spontaneity. Indeed, the exercise of the legal role and the scholarly understanding of legal texts were classically defined as *ars iuris* - an art of law - which drew on the panoply of humanist disciplines, from philology to fine art. That tradition has fallen by the wayside, particularly i

2. Record Nr.	UNISA996321367903316
Titolo	Logistics
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI, , 2017-
ISSN	2305-6290
Descrizione fisica	1 online resource (volumes)
Disciplina	380
Soggetti	Business logistics Economics Management Logistique (Organisation) Économie politique Gestion Periodicals. Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico