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Titolo	How we became human : mimetic theory and the science of evolutionary origins // edited by Pierpaolo Antonello and Paul Gifford
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ISBN	1-62895-233-4 1-60917-461-5
Descrizione fisica	1 online resource (406 p.)
Collana	Studies in violence, mimesis, and culture
Disciplina	192.200398474
Soggetti	Social evolution Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Coevolution and mimesis / William H. Durham -- Genes and mimesis : structural patterns in Darwinism and mimetic theory / Paul Dumouchel -- Maladaptation, counterintuitiveness and symbolism : the challenge of mimetic theory to evolutionary thinking / Pierpaolo Antonello -- Convergence between mimetic theory and imitation research / Scott Garrels -- The deepest principle of life : neurobiology and the psychology of desire / William B. Hurlbut -- The three Rs : retaliation, revenge, and (especially) redirected aggression / David P. Barash -- Violent origins : mimetic rivalry in Darwinian evolution / Melvin Konner -- Mechanisms of internal cohesion : scapegoating and parochial altruism / Zoey Reeve -- A mediatory theory of hominization / Giuseppe Fornari -- Animal scapegoating at Catalhoyuk / Rene Girard -- Self-transcendence and tangled hierarchies in Catalhoyuk / Jean-Pierre Dupuy -- Rethinking the Neolithic revolution : symbolism and sacrifice at Gobekli Tepe / Paul Gifford and Pierpaolo Antonello -- Intrinsic or situated religiousness : a Girardian solution / Warren S. Brown, James Van Slyke, and Scott Garrels -- Homo religiosus in mimetic perspective : an evolutionary dialogue / Paul Gifford.
Sommario/riassunto	From his groundbreaking <i>Violence and the Sacred</i> and <i>Things Hidden since the Foundation of the World</i> , Rene Girard's mimetic theory is

presented as elucidating "the origins of culture." He posits that archaic religion (or "the sacred"), particularly in its dynamics of sacrifice and ritual, is a neglected and major key to unlocking the enigma of "how we became human." French philosopher of science Michel Serres states that Girard's theory provides a Darwinian theory of culture because it "proposes a dynamic, shows an evolution and gives a universal explanation." This major claim has, however, re
