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Nota di contenuto	Front matter -- Acknowledgements -- Table of contents -- List of tables, maps and figures -- 1. Youth language practices in Africa as creative manifestations of fluid repertoires and markers of speakers' social identity -- 2. Youth language practices in Africa: achievements and challenges -- 3. Sheng: an urban variety of Swahili in Kenya -- 4. The emergence of Langila in Kinshasa (DR Congo) -- 5. Identity construction and linguistic manipulation in Randuk -- 6. Regional varieties and "ethnic" registers of Sheng -- 7. Yarada K'wank'wa and urban youth identity in Addis Ababa -- 8. Overview of the tsotsitaals of South Africa; their different base languages and common core lexical items -- 9. Imvugo y'Umuhandu1 – youth language practices in Kigali (Rwanda) -- 10. Sango Godobé: the urban youth language of Bangui (CAR) -- 11. Some remarks on poetic aspects of Sheng -- 12. Youth language practices in Zimbabwe -- 13. The positive-negative phenomenon and phono-semantic matching in Rasta Talk -- 14. Kindoubil: urban youth languages in Kisangani -- 15. Linguistic strategies in Luyaaye: word play and conscious language manipulation

-- 16. Conclusion and outlook: taking new directions in the study of youth language practices -- Language index -- Author index -- Subject index

Sommario/riassunto

Youth languages have increasingly attracted the attention of scholars and students of various disciplines. African youth languages are a vibrant phenomenon with manifold characteristics involving a range of different languages. This book is a first comprehensive study of African youth languages and presents fresh insights into various youth languages, providing linguistic as well as sociolinguistic data and analyses.
