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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	part, I Beauties and Beasts in Film Psychoanalysis -- chapter One Women and images of men in cinema / Andreas Hamburger -- chapter Two Psychoanalytical film interpretation—possibilities and limitations* / Wolfgang Mertens -- chapter Three Beautiful beasts—motif tradition and film psychoanalysis in Jean Cocteau's La Belle et la Bête (F 1946) / Andreas Hamburger -- part, II The Beauties -- chapter Four La Belle, la Bête, et la rose / Andrea Sabbadini -- chapter Five "You can't say no to the Beauty and the Beast ..."* Or: an ending and no beautiful beast / Christine Kirchhoff -- part, III The Beasts -- chapter Six Once upon a time—Beauty and the Beast—a surrealistic survival attempt in the year 1946? / Marianne Leuzinger-Bohleber -- chapter Seven Coming over to the wild side: women's yearning for beastly encounters in the course of film history / Andreas Rost.