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Sommario/riassunto

The book undertakes a critical survey of the architecture of Antoni Gaudi, drawing on the latest academic research and accompanied by documentary illustrations and a photographic essay of his work. The opening two chapters provide an introduction to Gaudi's biography and the social and cultural context of Barcelona amidst which he developed his remarkable and original architecture. Following this his work is examined in four detailed chapters. The first two chapters provide a survey of Gaudi's development as an architect by tracing the contribution he made to two areas of architecture; firstly
