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The Catholic Missions, Tangier; Two Projects for His Hometown; A Sculptural Installation
Restoring Tradition in Mallorca
Unfinished Projects; The Creative Encounter of Gaudi and Guell; The First Project: a Dragon for a Country House; The Guell Palace; The Guell Colony Crypt; The Guell Park; The Sagrada Familia; Gaudi's Vision; The Nativity Facade; Working on the Sagrada Familia; In the Shadow of the Cathedral: the Sagrada Familia Schools; Biography; List of Illustrations

Sommario/riassunto

The book undertakes a critical survey of the architecture of Antoni Gaudi, drawing on the latest academic research and accompanied by documentary illustrations and a photographic essay of his work. The opening two chapters provide an introduction to Gaudi's biography and the social and cultural context of Barcelona amidst which he developed his remarkable and original architecture. Following this his work is examined in four detailed chapters. The first two chapters provide a survey of Gaudi's development as an architect by tracing the contribution he made to two areas of architecture; firstly
