

1. Record Nr.	UNINA9910461089603321
Autore	Schlozman Kay Lehman <1946->
Titolo	The unheavenly chorus [[electronic resource] ] : unequal political voice and the broken promise of American democracy // Kay Lehman Schlozman, Sidney Verba, Henry E. Brady
Pubbl/distr/stampa	Princeton ; ; Oxford, : Princeton University Press, c2012
ISBN	1-280-49433-6 9786613589569 1-4008-4191-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (726 p.)
Altri autori (Persone)	VerbaSidney BradyHenry E
Disciplina	323/.0420973
Soggetti	Political participation - United States Equality - United States Pressure groups - United States Democracy - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- List of Tables -- Preface -- Acknowledgments -- 1. Introduction: Democracy and Political Voice -- Part I. Thinking about Inequality and Political Voice -- 2. The (Ambivalent) Tradition of Equality in America -- 3. The Context: Growing Economic Inequality and Weakening Unions -- 4. Equal Voice and the Dilemmas of Democracy -- 5. Does Unequal Political Voice Matter? -- 6. The Persistence of Unequal Voice -- 7. Unequal at the Starting Line: The Intergenerational Persistence of Political Inequality -- 8. Political Participation over the Life Cycle -- 9. Political Activism and Electoral Democracy: Perspectives on Economic Inequality and Political Polarization -- Part III. Inequality of Political Voice and Organized Interest Activity -- 10. Political Voice through Organized Interests: Introductory Matters -- 11. Who Sings in the Heavenly Chorus? The Shape of the Organized Interest System -- 12. The Changing Pressure Community -- 13. Beyond Organizational Categories -- 14. Political

Voice through Organized Interest Activity -- Part IV. Can We Change the Accent of the Unheavenly Chorus? -- 15. Breaking the Pattern through Political Recruitment -- 16. Weapon of the Strong? Participatory Inequality and the Internet -- 17. What, if Anything, Is to Be Done? -- 18. Conclusion: Equal Voice and the Promise of American Democracy -- Appendixes -- Appendix A: Equality and the State and U. S. Constitutions -- Appendix B: The Persistence of Political and Nonpolitical Activity -- Appendix C: The Intergenerational Transmission of Political Participation -- Appendix D: Age, Period, and Cohort Effects -- Appendix E: The Washington Representatives Database -- Appendix F: Additional Tables -- Appendix G: Do Online and Offline Political Activists Differ from One Another? -- Index

---

Sommario/riassunto

Politically active individuals and organizations make huge investments of time, energy, and money to influence everything from election outcomes to congressional subcommittee hearings to local school politics, while other groups and individual citizens seem woefully underrepresented in our political system. The Unheavenly Chorus is the most comprehensive and systematic examination of political voice in America ever undertaken--and its findings are sobering. The Unheavenly Chorus is the first book to look at the political participation of individual citizens alongside the political advocacy of thousands of organized interests--membership associations such as unions, professional associations, trade associations, and citizens groups, as well as organizations like corporations, hospitals, and universities. Drawing on numerous in-depth surveys of members of the public as well as the largest database of interest organizations ever created--representing more than thirty-five thousand organizations over a twenty-five-year period--this book conclusively demonstrates that American democracy is marred by deeply ingrained and persistent class-based political inequality. The well educated and affluent are active in many ways to make their voices heard, while the less advantaged are not. This book reveals how the political voices of organized interests are even less representative than those of individuals, how political advantage is handed down across generations, how recruitment to political activity perpetuates and exaggerates existing biases, how political voice on the Internet replicates these inequalities--and more. In a true democracy, the preferences and needs of all citizens deserve equal consideration. Yet equal consideration is only possible with equal citizen voice. The Unheavenly Chorus reveals how far we really are from the democratic ideal and how hard it would be to attain it.

---