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Titolo	Moliere on stage : what's so funny? // Robert W. Goldsby [[electronic resource]]
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chronology of plays discussed -- Act 1. The back story. "Allo, Moliere" ; The first stages ; Finding his light ; The actor unmasked -- Act 2. The agon. Into the mouth of the wolf ; "Go saddle you braying ass!" ; Entrances ; ... And exits ; She loves me, she love me ; ... Not! -- Act 3. The comic relief. Blessed laughter ; Classic routines ; Musical comedy ; The bones of farce -- Act 4. And leave 'em laughin'. The dancing skeleton ; The imaginary invalid ; Full circle.
Sommario/riassunto	Moliere on Stage takes the reader onstage, backstage and into the audience of Moliere's plays, analyzing the performance of his works in both his own time and in ours. Written by a professional stage director with over fifty years experience directing and translating Moliere, this text explores how the playwright strove to create a communal experience of shared laughter, and investigates four key topics relating to this achievement: Moliere's early experiences that lead to his later theater experiences; his central great plays of love and lust; his comedic genius and his passion for the stage; and the final words and performances of his life.