

1. Record Nr.	UNINA9910461087803321
Autore	Zull James E (James Ellwood), <1939->
Titolo	From brain to mind [[electronic resource]] : using neuroscience to guide change in education // James E. Zull
Pubbl/distr/stampa	Sterling, Va., : Stylus Pub., 2011
ISBN	1-57922-605-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	612.8/2
Soggetti	Learning - Physiological aspects Learning, Psychology of Cognitive neuroscience Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The natural journey from brain to mind -- The great transformation; changing perception into action, and vice versa -- Finding the freedom, finding the joy: emotion and progress toward mind -- Toward deeper learning: growth of mind by making meaning and creating ideas -- Getting the picture: images and other neuronal patterns for building mind -- Basics: the symbolic brain and education (language, mathematics, and music) -- Creating memory: foundations and superstructure for the mind -- Using memory: the ultimate destination in the journey -- Purpose and principles for education: organizing knowledge and serving learners -- The connecting thread: knowing our own mind.
Sommario/riassunto	With his knack for making science intelligible for the layman, and his ability to illuminate scientific concepts through analogy and reference to personal experience, James Zull offers the reader an engrossing and coherent introduction to what neuroscience can tell us about cognitive development through experience, and its implications for education. Stating that the time is ripe to recognize that "the primary objective of education is to understand human learning" and that "all other objectives depend on achieving this understanding", James Zull challenges readers to focus on this purpose, fi

2. Record Nr.	UNINA9910458987003321
Autore	Nemerov Alexander
Titolo	Acting in the night [[electronic resource]] : Macbeth and the places of the Civil War // Alexander Nemerov
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-283-27728-X 9786613277282 0-520-94744-4
Descrizione fisica	1 online resource (313 p.)
Disciplina	792.0973/09034
Soggetti	Theater and society - Washington (D.C.) - History - 19th century Theater - Washington (D.C.) - History - 19th century Electronic books. United States History Civil War, 1861-1865 Theater and the war United States History Civil War, 1861-1865 Social aspects Washington (D.C.) History Civil War, 1861-1865 Social aspects Virginia History Civil War, 1861-1865 Social aspects Washington (D.C.) Social conditions 19th century Virginia Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson-Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: A Drop That Dyes the Seas -- 1. A Stone's Throw: Charlotte Cushman -- 2. The Flame of Place: Abraham Lincoln -- 3. The Glass Case: Interior Life in Washington, D.C. -- 4. Acoustic Shadows: The Battle of Bristoe Station -- 5. Center of Echoes: Castle Murray, Fauquier County, Virginia -- 6. Ghosts: The Death of Colonel Thomas Runyon, October 17, 1863 -- 7. Sound and Fury: Nature in Virginia -- Acknowledgments -- Notes -- Selected Bibliography -- Illustrations -- Index
Sommario/riassunto	What can the performance of a single play on one specific night tell us about the world this event inhabited so briefly? Alexander Nemerov takes a performance of Macbeth in Washington, DC on October 17, 1863-with Abraham Lincoln in attendance-to explore this question and

illuminate American art, politics, technology, and life as it was being lived. Nemerov's inspiration is Wallace Stevens and his poem "Anecdote of the Jar," in which a single object organizes the wilderness around it in the consciousness of the poet. For Nemerov, that evening's performance of Macbeth reached across the tragedy of civil war to acknowledge the horrors and emptiness of a world it tried and ultimately failed to change.
