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Descrizione fisica	1 online resource (xiv, 297 pages) : digital, PDF file(s)
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Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A social history of the book of hours. Culture and commerce ; Owners and their books ; Prayer book and primer -- An ethnography of prayer. Words and rites ; A fragment of a religion ; Prayer to the Virgin Mary.
Sommario/riassunto	The Book of Hours was a 'best-seller' in medieval and early modern Europe, the era's most commonly produced and owned book. This interdisciplinary study explores its increasing popularity and prestige, offering a full account of the Book of Hours as a book - how it was

acquired, how it was read to guide prayer and teach literacy and what it meant to its owners as a personal possession. Based on the study of over 500 manuscripts and printed books from France, Virginia Reinburg combines a social history of the Book of Hours with an ethnography of prayer. Approaching the practice of prayer as both speech and ritual, she argues that a central part of the Book of Hours' appeal for lay people was its role as a bridge between the liturgy and the home. Reinburg describes how the Book of Hours shaped religious practice through the ways in which it was used.
