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Titolo	Facilitating intergroup dialogues [[electronic resource] ] : bridging differences, catalyzing change / / edited by Kelly E. Maxwell, Biren (Ratnesh) A. Nagda, and Monita C. Thompson ; foreword by Patricia Gurin
Pubbl/distr/stampa	Sterling, Va., : Stylus Pub., 2011
ISBN	1-57922-523-3
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	MaxwellKelly E <1970-> (Kelly Elizabeth) NagdaBiren A. <1965-> ThompsonMonita C. <1960->
Disciplina	378/.017
Soggetti	Communication in education Interpersonal communication Intercultural communication Group facilitation Group relations training Educational change Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; FOREWORD; 1. DEEPENING THE LAYERS OF UNDERSTANDING AND CONNECTION: A Critical-Dialogic Approach to Facilitating Intergroup Dialogues; 2. IN THE HANDS OF FACILITATORS: Student Experiences in Dialogue and Implications for Facilitator Training; SECTION ONE: INTERGROUP DIALOGUE FACILITATION TRAINING FOR CLASSROOM-BASED EXPERIENCES; 3. TRAINING PEER FACILITATORS AS SOCIAL JUSTICE EDUCATORS: Integrating Cognitive and Affective Learning; 4. FACILITATOR TRAINING IN DIVERSE, PROGRESSIVE RESIDENTIAL COMMUNITIES: Occidental College as a Case Study 5. PREPARING CRITICALLY REFLECTIVE INTERGROUP DIALOGUE FACILITATORS: A Pedagogical Model and Illustrative Example6. (RE) TRAINING OURSELVES: Professionals Who Facilitate Intergroup Dialogue;

SECTION TWO: INTERGROUP DIALOGUE FACILITATION TRAINING FOR APPLICATIONS TO CAMPUS AND COMMUNITY SETTINGS; 7. TRAINING STUDENTS TO CHANGE THEIR OWN CAMPUS CULTURE THROUGH SUSTAINED DIALOGUE; 8. DEMOCRACY LAB: Online Facilitation Training for Dialogic Teaching and Learning; 9. INTERGROUP DIALOGUE FACILITATION FOR YOUTH EMPOWERMENT AND COMMUNITY CHANGE 10. EXTENDING INTERGROUP DIALOGUE FACILITATION TO MULTICULTURAL SOCIAL WORK PRACTICESECTION THREE: LEARNING FROM AND WITH INTERGROUP DIALOGUE FACILITATORS: Voices on Identity, Alliances, and Career Commitments; 11. IDENTITY MATTERS: Facilitators' Struggles and Empowered Use of Social Identities in Intergroup Dialogue; 12. NOT FOR OTHERS, BUT WITH OTHERS FOR ALL OF US: Weaving Relationships, Co-creating Spaces of Justice; 13. CHANGING FACILITATORS, FACILITATING CHANGE: The Lives of Intergroup Dialogue Facilitators Post-College; CONTRIBUTOR BIOGRAPHIES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L MN; O; P; R; S; T; U; V; W; Y; Z

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Sommario/riassunto

This volume, the first dedicated entirely to intergroup dialogue facilitation, draws on the experiences of contributors and on emerging research to address the multi-dimensional role of facilitators and co-facilitators, the training and support of facilitators, and ways of improving practice in both educational and community settings. It constitutes a comprehensive guide for practitioners, covering the theoretical, conceptual, and practical knowledge they need. Presenting the work and insights of scholars, practitioners and scholar-practitioners who train facilitators for intergroup dialogues,

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2. Record Nr.	UNINA9910779402603321
Autore	McCullough Malcolm
Titolo	Ambient commons : attention in the age of embodied information // Malcolm McCullough
Pubbl/distr/stampa	Cambridge, Massachusetts, : The MIT Press, [2013]
ISBN	0-262-31348-0 1-299-44320-6 0-262-31347-2
Descrizione fisica	1 online resource (366 p.)
Disciplina	720.1/08
Soggetti	Architectural design - Philosophy Information commons Computer-aided design Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Prologue: Street Level; I Ideas of the Ambient; 1 Ambient; 2 Information; 3 Attention; 4 Embodiment; 5 Fixity; II Toward an Environmental History of Information; 6 Tagging the Commons; 7 Frames and Facades; 8 Architectural Atmospheres; 9 Megacity Resources; 10 Environmental History; 11 Governing the Ambient; 12 Peak Distraction; Epilogue: Silent Commons; Notes; Name Index; Subject Index
Sommario/riassunto	The world is filling with ever more kinds of media, in ever more contexts and formats. Glowing rectangles have become part of the scene; screens, large and small, appear everywhere. Physical locations are increasingly tagged and digitally augmented. Sensors, processors, and memory are not found only in chic smart phones but also built into everyday objects. Amid this flood, your attention practices matter more than ever. You might not be able to tune this world out. So it is worth remembering that underneath all these augmentations and data flows, fixed forms persist, and that to notice them can improve other sensibilities. In Ambient Commons, Malcolm McCullough explores the workings of attention though a rediscovery of surroundings. Not all

that informs has been written and sent; not all attention involves deliberate thought. The intrinsic structure of space -- the layout of a studio, for example, or a plaza -- becomes part of any mental engagement with it. McCullough describes what he calls the Ambient: an increasing tendency to perceive information superabundance whole, where individual signals matter less and at least some mediation assumes inhabitable form. He explores how the fixed forms of architecture and the city play a cognitive role in the flow of ambient information. As a persistently inhabited world, can the Ambient be understood as a shared cultural resource, to be socially curated, voluntarily limited, and self-governed as if a commons? Ambient Commons invites you to look past current obsessions with smart phones to rethink attention itself, to care for more situated, often inescapable forms of information.

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