

1. Record Nr.	UNINA9910461083203321
Titolo	Psychology of burnout [[electronic resource]] : predictors and coping mechanisms / / Rachel V. Schwartzhoffer, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers Inc., c2009
ISBN	1-61324-427-4
Descrizione fisica	1 online resource (323 p.)
Collana	Psychology research progress series
Altri autori (Persone)	SchwartzhofferRachel V
Disciplina	158.7/23
Soggetti	Burn out (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Burnout and compassion fatigue : the case of professional nurses in primary health care facilities in the Free State Province, South Africa / Michelle Engelbrecht, Henriette van den Berg and Coen Bester -- Burnout and the antithesis of burnout : developing positive interventions for the well-being of Chinese teachers in Hong Kong / David W. Chan -- Reducing burnout through support in the workplace and the family domain / Lieke L. ten Brummelhuis -- The role of personality and coping style in burnout development : a study on need for recovery from work / Marc van Veldhoven and Geertje van Daalen -- Whose exhaustion is greater than whose? Burnout in colorectal surgeons, vascular surgeons and colorectal nurse specialists working in the National Health Service / A. Sharma, L.G. Walker and J.R.T. Monson -- The role of achievement and social strategies and of work-life areas in job burnout / Hely Innanen, Aino Juvakka and Katariina Salmela-Aro -- Secondary traumatization : just another form of burnout? / Judith Daniels -- Emotional openness as a protective factor against burnout / Philippe A. Genoud and Michael Reicherts -- Influence of emotional labor in demanding classroom situations on health and well-being of teachers / Anja Philipp and Heinz Schupbach -- The influence of social competence on occupational stress of nursing home staff caring for dementia patients / J. Haberstroh ... [et al.] -- Family violence therapists : personal and social resources, role competence, secondary traumatization, and burnout / Anta Ben-Porat and Haya Itzhaky --

Relationship between desire for control and job control and their effects on job burnout in health-care personnel / Marcel Lourel, Farida Mouda and Sandra Chevaleyre -- Dimensions of teacher burnout and relations with perceived school context / Einar M. Skaalvik and Sidsel Skaalvik -- Hospital pharmacists' job stresses : managerial recommendation for professional work health / Blossom Yen-Ju Lin, Ying-Chen Yeh and Wen-Hung Lin -- 'Male depression' in male adolescents; : a German community study / AM Moller-Leimkuher, J Heller and N-C Paulus -- Psychological aspects of burnout among staffs in long-term care homes / Jin Narumoto -- Burnout among French high-school students / Sandra Zakari, Vera Walburg and Henri Chabrol.

2. Record Nr.	UNISA996472051803316
Autore	Chiari Sophie
Titolo	Shakespeare's representation of weather, climate and environment : the early modern 'Fated Sky' / / Sophie Chiari [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2019
ISBN	1-4744-5970-6 1-4744-4255-2 1-4744-4254-4
Descrizione fisica	1 online resource (ix, 309 pages) : digital, PDF file(s)
Collana	Edinburgh scholarship online
Disciplina	822.3/3
Soggetti	Weather in literature Climatology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Dec 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgements -- Textual Note -- Introduction -- Chapter 1 'We see / The seasons alter': Climate Change in A Midsummer Night's Dream -- Chapter 2 '[T]he fire is grown too hot!': Romeo and Juliet and the Dog Days -- Chapter 3 'Winter and rough weather': Arden's Sterile Climate -- Chapter 4 Othello: Shakespeare's À bout de souffle -- Chapter 5 'The pelting of [a] pitiless storm': Thunder and Lightning in King Lear -- Chapter 6 Clime and Slime in Anthony and Cleopatra -- Chapter 7 The I/Eye of

Sommario/riassunto

The first in-depth exploration of Shakespeare's representations of climate and the sky. While ecocritical approaches to literary texts receive more and more attention, climate-related issues remain fairly neglected, particularly in the field of Shakespeare studies. This monograph explores the importance of weather and changing skies in early modern England while acknowledging the fact that traditional representations and religious beliefs still fashioned people's relations to meteorological phenomena. At the same time, a growing number of literati stood against determinism and defended free will, thereby insisting on the ability to act upon celestial forces. Sophie Chiari argues that Shakespeare reconciles the scholarly approaches of his time with popular views rooted in superstition and promotes a sensitive, pragmatic understanding of climatic events. Taking into account the influence of classical thought, each of the book's seven chapters addresses a different play where sky-related topics are crucial and considers the way climatic phenomena were presented on stage and how they came to shape the production and reception of Shakespeare's drama.
