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Sophie Calle's Suite venitienne7. Viewing the Past through a "Nostalgic" Lens: Pied-Noir Photodocumentaries; 8. Georges Perec, Memory, and Photography; 9. The Self-Portrait in French Cinema: Reflections on Theory and on Agnes Varda's Les Glaneurs et la glaneuse; 10. Autobiography in Bande Dessinee; Contributors; Index

Sommario/riassunto

Autobiography in France has taken a decidedly visual turn in recent years: photographs, shown or withheld, become evidence of what was, might have been, or cannot be said; photographers, filmmakers, and cartoonists undertake projects that explore issues of identity. Textual and Visual Selves investigates, from a variety of theoretical perspectives, the ways in which the textual and the visual combine in certain French works to reconfigure ideas-and images-of self-representation. Surprisingly, what these accounts reveal is that photography or film does not necessarily serve to shore up the refer
