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Autore	Bayard Emile <1868-1937.>
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Note generali	Includes index.
Nota di contenuto	Contents; Introduction; Antiquity; The initial inspiration for styles; Styles: Egyptian, Assyrian, Greek, Roman, and so on; The Middle Ages; The styles of the Middle Ages; The Latin and Romanesque styles; The Gothic style; From Renaissance to Baroque; Renaissance Style; Louis XIII Style; Louis XIV Style; From Rococo to Neo-Classicism; The Regence Style, also known as "Rocaille" or "Rococo"; Louis XV Style; Louis XVI Style; From the Directoire to the Second Empire; The Styles of the Revolution and the First Empire; Style under the two Restorations, under Louis-Philippe, during the Second Empire Art Nouveau or "Modern Style" Conclusion; Notes; Index
Sommario/riassunto	Ever wondered why your ceiling is shaped like the arches in a gothic cathedral? Or why your office building looks so different from its neighboring counterparts? The ABC of Style invites you to explore the many different architectural and decorative interior styles from their ancient origins to the 1940's. Take a journey through history to see how the French aristocracy styled their palaces and castles to the simple designs of the Dominican monastic churches during the middle ages. Often, political changes implicate a stylistic transformation. Thus, the different European styles were frequently

