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Sommario/riassunto	This text focuses on the relevance of the proper name in the conceptions of language and history that inform the thought of Adorno, Benjamin, Heidegger and Rosenzweig. Their interest in the proper name is because it does not simply operate as a conventional linguistic sign. A specific experience of the Jewish religious tradition (Adorno, Benjamin, Rosenzweig) and a vision of poetry resulting from the reading of Hoelderlin (Heidegger) lead to the idea of an absolute singularity, it is a singularity that resists all conceptual identificaiton and the proper name expresses this singularity in lang