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Autore	de Blecourt Willem
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Altri autori (Persone)	La FontaineJean HuttonRonald
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## Sommario/riassunto

Witchcraft continues to play a role in the modern European imagination and in its cultures. This book brings together studies of its most important modern manifestations. The volume includes a major new history of the origins and development of English 'Wicca', an account of satanic abuse mythology in the Twentieth Century and a survey of the continued existence of traditional witchcraft.

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