Record Nr. UNINA9910461066803321 Autore Martin-Asensio Gustavo **Titolo** Transitivity-based foregrounding in the Acts of the Apostles: a functional-grammatical approach to the Lukan perspective / / Gustavo Martin-Asensio Pubbl/distr/stampa Sheffield, England:,: Sheffield Academic Press,, [2000] ©2000 **ISBN** 1-283-19742-1 9786613197429 0-567-39667-3 Descrizione fisica 1 online resource (201 p.) Collana Journal for the study of the New Testament. Supplement series;; 202 Studies in New Testament Greek; ; 8 Library of New Testament studies 226.406 Disciplina Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; Preface; Abbreviations; Introduction; Chapter 1; HALLIDAYAN FUNCTIONAL GRAMMAR AS HEIR TO NEW TESTAMENT RHETORICAL CRITICISM: THE CASE OF FOREGROUNDING: Chapter 2: THE RELEVANCE OF FOREGROUNDING FOR INTERPRETATION AND TRANSLATION: THE EPISODE OF PAUL'S SHIPWRECK (ACTS 27) AS A CASE STUDY: Chapter 3: PARTICIPANT REFERENCE AND FOREGROUNDED TRANSITIVITY PATTERNS IN THE STEPHEN EPISODE (ACTS 6-7); Chapter 4; LUKE'S SECOND SURVEY OF ISRAEL'S HISTORY (ACTS 13.6B-25): REDACTION VARIATION; Chapter 5 FOREGROUONDING SCHEME AND RHETORICAL STRATEGY IN THE EPISODE OF PAUL'S ARREST AND DEFENSE (ACTS 21-22)Chapter 6; FOREGROUNDED TRANSITIVITY PATTERNS IN THE PENTECOST EPISODE (ACTS 2); Conclusion; Bibliography; Index of References; Index of Modern Authors Sommario/riassunto This study of the language of Acts is based on M. A. K. Halliday's

functional grammar, which offers a theory based on linguistic choices and the effects they have on readers or hearers. Interacting with

selected interpretations from, among others, C.K. Barrett, Ben C. Witherington, Jerome Neyrey, Jacob Jervell and John Lentz, Mart+¡n-Asensio argues that transitivity ('who does what to whom') emerges as a key factor in the foregrounding scheme of Acts, and this analysis offers a linguistically based perspective on Luke's overall concern to underline the supremacy of the divine will on the stage