

1. Record Nr.	UNINA9910461066503321
Autore	Foucault Michel <1926-1984, >
Titolo	Death and the labyrinth : the world of Raymond Roussel / / Michel Foucault ; translated from the French by Charles Ruas ; with an introduction by James Faubion ; and a postscript by John Ashbery
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2004 ©2004
ISBN	1-283-20711-7 9786613207111 1-4411-7536-9
Descrizione fisica	1 online resource (256 p.)
Collana	Continuum Collection
Disciplina	848/.91209
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; General Introduction; Chronology of Foucault's Life and Work; Translator's Acknowledgements; 1. The Threshold and the Key; 2. The Cushions of the Billiard Table; 3. Rhyme and Reason; 4. Dawns, Mine, Crystal; 5. The Metamorphosis and the Labyrinth; 6. The Surface of Things; 7. The Empty Lens; 8. The Enclosed Sun; 9. An Interview with Michel Foucault; Postscript: On Raymond Roussel; Bibliography of Primary and Secondary Works; Selected Bibliography; Index
Sommario/riassunto	Death and the Labyrinth is unique, being Foucault's only work on literature. For Foucault this was by far the book I wrote most easily and with the greatest pleasure. Here, Foucault explores theory, criticism and psychology through the texts of Raymond Roussel, one of the fathers of experimental writing, whose work has been celebrated by the likes of Cocteau, Duchamp, Breton, Robbe Grillet, Gide and Giacometti. This revised edition includes an introduction, chronology and bibliography to Foucault's work by James Faubion, an interview with Foucault, conducted only nine months before his death,