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Titolo	Crime culture [[electronic resource]] : figuring criminality in fiction and film // edited by Bran Nicol, Eugene McNulty and Patricia Pulham
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Descrizione fisica	1 online resource (248 p.)
Collana	Continuum literary studies
Altri autori (Persone)	NicolBran <1969-> McNultyEugene PulhamPatricia <1959->
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Soggetti	Crime in literature American fiction - 20th century - History and criticism American fiction - 21st century - History and criticism English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Crime films - United States - History and criticism Crime films - Great Britain - History and criticism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; Introduction: Crime Culture and Modernity; Part I: Breaking Boundaries: Games, Art and the Image; Part II: Revisiting Noir; Part III: Vixens and Victims: Criminal Femininities; Part IV: Angels of Death: Criminal Masculinities; Part V: Reading the Criminal Other; Bibliography; Index
Sommario/riassunto	Exploring crime in works which are not usually associated with crime genres, this work breathes new life into staple themes in crime fiction/cinema such as gender, the body and the city, and offers analyses of new elements such as the mythology of the hitman and the cultural impact of 'senseless' murders.

