Record Nr. UNINA9910461063403321 Autore Jolly Karen Louise Titolo The Middle Ages [[electronic resource] /] / Karen Jolly, Catharina Raudvere & Edward Peters London, : Athlone Press, c2002 Pubbl/distr/stampa **ISBN** 1-283-20074-0 9786613200747 0-567-57446-6 Descrizione fisica 1 online resource (295 p.) Collana Athlone history of witchcraft and magic in Europe;; v. 3 Witchcraft and magic in Europe;; v. 3 Altri autori (Persone) RaudvereCatharina PetersEdward <1936-> Disciplina 133.43094 Soggetti Witchcraft - Europe - History Magic - Europe - History Magic - Religious aspects - Christianity Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; Introduction; PART 1: MEDIEVAL MAGIC: DEFINITIONS, BELIEFS, PRACTICES; Chapter 1: Definitions of Magic; Chapter 2: Beliefs about Magic: Conceptual Shifts and the Nature of the Evidence; Chapter 3: The Practice of Magic: Popular and Courtly Traditions; PART 2: TROLLDOMR IN EARLY MEDIEVAL SCANDINAVIA; Introduction; Chapter 1: The Concept of Trolldomr: Mentalities and Beliefs; Chapter 2: Trolldomr Rituals: Practice and Performance: Chapter 3: The Legal Code: Law and Trial; Bibliographical Note; Notes PART 3: THE MEDIEVAL CHURCH AND STATE ON SUPERSTITION, MAGIC AND WITCHCRAFT: FROM AUGUSTINE TO THE SIXTEENTH CENTURYChapter 1: Superstition and Magic from Augustine to Isidore of Seville; Chapter 2: Superstition and Magic in the Germanic Law Collections; Chapter 3: Early Canon Law and Carolingian Legislation to

1100; Chapter 4: The Legal and Theological Literature of the Twelfth and Thirteenth Centuries; Chapter 5: Political Sorcery at the Turn of the

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Sommario/riassunto	Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature's occult virtues and secrets.