

1. Record Nr.	UNISA996305950103316
Autore	BRESC-BAUTIER, Geneviève
Titolo	Artistes, patriciens et confréries : production et consommation de l'oeuvre d'art à Palerme et en Sicile occidentale (1348-1460) / Genevieve Bresc-Bautier
Pubbl/distr/stampa	Rome : Ecole francaise de Rome, 1979
Descrizione fisica	XVIII, 315 p., [14] carte di tav. : ill. ; 25 cm
Collana	Collection de l'École française de Rome ; 40
Disciplina	709.45
Soggetti	Arte - Sicilia - 1348-1460
Collocazione	XV.20. Coll. 6/ 42
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461061203321
Autore	Kirby David A (David Allen), <1968->
Titolo	Lab coats in Hollywood [[electronic resource]] : science, scientists, and cinema / / David A. Kirby
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2010
ISBN	0-262-29486-9 1-283-14809-9 9786613148094 0-262-29549-0
Descrizione fisica	1 online resource (280 p.)
Disciplina	791.43/66
Soggetti	Science in motion pictures Scientists in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Stanley Kubrick's "2001: A Space Odyssey", released in 1968, is perhaps the most scientifically accurate film ever produced. The film presented such a plausible, realistic vision of space flight that many moon hoax proponents believe that Kubrick staged the 1969 moon landing using the same studios and techniques. Kubrick's scientific verisimilitude in 2001 came courtesy of his science consultants--including two former NASA scientists--; and the more than sixty-five companies, research organizations, and government agencies that offered technical advice. Although most filmmakers don't consult experts as extensively as Kubrick, films ranging from "A Beautiful Mind" and "Contact" to "Finding Nemo" and "The Hulk" have achieved some degree of scientific credibility because of science consultants. In Lab Coats in Hollywood, David Kirby examines the interaction of science and cinema: how science consultants make movie science plausible, how filmmakers negotiate scientific accuracy within production constraints, and how movies affect popular perceptions of science.

