1. Record Nr. UNICAMPANIASUN0087445
Autore Euler, Leonhard <1707-1783>
Titolo 16: Commentationes mechanicae ad theoriam machinarum pertinentes. 1 / Leonhardi Euleri ; edidit Jakob Ackeret

Pubbl/distr/stampa	Turici, : O. Fussli, 1957
Descrizione fisica	LX, 318 p. : ill. ; 29 cm.
Soggetti	01A75 - Collected or selected works; reprintings or translations of classics [MSC 2020]
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910461061203321
Autore Kirby David A (David Allen), <1968->
Titolo Lab coats in Hollywood [[electronic resource]] : science, scientists, and cinema / / David A. Kirby

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Descrizione fisica	1 online resource (280 p.)
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Lingua di pubblicazione	Inglese
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Sommario/riassunto	Stanley Kubrick's "2001: A Space Odyssey", released in 1968, is perhaps the most scientifically accurate film ever produced. The film presented such a plausible, realistic vision of space flight that many moon hoax proponents believe that Kubrick staged the 1969 moon landing using the same studios and techniques. Kubrick's scientific verisimilitude in 2001 came courtesy of his science consultants--including two former NASA scientists--; and the more than sixty-five companies, research organizations, and government agencies that offered technical advice. Although most filmmakers don't consult experts as extensively as Kubrick, films ranging from "A Beautiful Mind" and "Contact" to "Finding Nemo and "The Hulk" have achieved some degree of scientific credibility because of science consultants. In Lab Coats in Hollywood, David Kirby examines the interaction of science and cinema: how science consultants make movie science plausible, how filmmakers negotiate scientific accuracy within production constraints, and how movies affect popular perceptions of science.