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Nota di contenuto	Introduction; What is interior design?; Modernism and the free plan; About this book; Chapter 1: Points of Departure; Introduction; The existing site; Case study: The existing site - Trace Architecture Office; The client; Case study: The client - DAKS; The building programme; Case study: The building programme - Sushi-teria restaurant; Chapter 2: The Use of Precedent Studies; Introduction; Learning from history; Site precedents; Organization precedents; Case study: Spatial precedents: a space within a space - Glass House; Circulation precedents; Case study: Circulation precedent: a controlled pathway - Ikea and Tiger storesLearning from other disciplines; Chapter 3: Developing Conceptual Ideas; Introduction; Conceptual starting points; Concepts based on the client; Step by step: Developing a conceptual idea; Concepts based on the programme; Concepts based on the site; Case study: Design concepts (1) - Cargo; Concepts based on the design approach; Case study: Design concepts (2) - Mississippi Blues restaurant; Chapter 4: Planning Strategies; Introduction; Spatial relationships; Spatial strategies; Step by step: Drawing diagrams; Circulation strategies; Case study: Entrance - Art Gallery; Circulation and space; Planning solutions; Case Study: Planning solutions - Shine

boutique; Chapter 5: From Brief to Proposal; Introduction; The brief; Spatial requirements; Step by step: Drawing Planning Diagrams; Case study: Store - COS / Pentagram; Planning diagrams; Relating the planning diagram to the site; Case study Exhibition - Ab Rogers Design; Chapter 6: The Existing Building's Impact; Introduction; Analyzing an existing building; Introducing new into existing; Intervention; Case study: Intervention - Black Peal House; Insertion; Case study: Insertion - Silence Room at Selfridges department store; Installation; Case study: Installation - KMS Team studio; Chapter 7: Developing Three-Dimensional Spatial Compositions; Introduction; Defining space; Case study: Forming spatial compositions - Glass House; Exploring contrasts; Forming spatial compositions; Case study: Exploring contrasts - Cahier d'Exercices boutique; Step by step: Exploratory model making; Chapter 8: Designing in Section; Introduction; Manipulating volumes; Step by Step: Exploring the opportunities offered by the section; Case study: Designing in section (1) - Canary Wharf Underground SectionSimple plans, complex sections; Case study Designing in section (2); Responding to the existing site; Sectional models; Chapter 9: Communicating Spatial Organizations; Introduction; Useful drawing types; Case Study: Communicating a Spatial Concept - Hair salon proposal; Freehand/sketch drawings; Step by step: Creating freehand drawings; Models; Chapter 10:What Next?; Introduction; Detailed planning; Step by step: The design process ; Designing in detail; Glossary; Further reading; Index; Picture credits; Acknowledgements.

Sommario/riassunto

This inspirational and practical guide to organizing and planning interior spaces is packed with photographs, diagrams, models, case studies, and step-by-step instructions. It provides useful information on finding ways to start the design process, analyzing existing buildings, using planning diagrams, developing three-dimensional spatial compositions, designing in section, how to communicate your design ideas, and much more.
