

1. Record Nr.	UNINA9910461052403321
Autore	Read Herbert <1893-1968., >
Titolo	A coat of many colours : occasional essays / / Herbert Read
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-315-69127-2 1-317-42962-1 1-317-42961-3
Descrizione fisica	1 online resource (365 p.)
Collana	Routledge Revivals
Disciplina	824.912
Soggetti	English essays - 20th century English essays Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1947 by Routledge.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; 1. THE GREATEST WORK OF ART IN THE WORLD; 2. ERIC GILL; 3. KLEE; 4. LAWRENCE OF ARABIA; 5. ""THE SEVEN PILLARS OF WISDOM""; 6. ART AND THE PEOPLE; 7. HENRY JAMES; 8. ART AND WAR; 9. GEORGE HERBERT; 10. CEZANNE; 11. THE ""PRELUDE"" IN WARTIME; 12. BOSCH AND DALI; 13. THE PARADOX OF ANARCHISM; 14. HAVELOCK ELLIS; 15. THE FAILURE OF THE WAR BOOKS; 16. WILLIAM MORRIS; 17. BEN NICHOLSON; 18. ENGLISH PROSE; 19. HENRI ROUSSEAU; 20. THE FACULTY OF ABSTRACTION; 21. THE LAST OF THE BOHEMIANS 22. ART AND AUTARKY 23. COLERIDGE; 24. VULGARITY; 25. SHELLEY; 26. PROBLEMS OF PRIMITIVE ART; 27. MILTON; 28. SICKERT; 29. FILM ÆSTHETIC; 30. JAMES JOYCE; 31. THE LANGUAGE OF THE EYE; 32. NATHANIEL HAWTHORNE; 33. GERARD MANLEY HOPKINS; 34. THE POETRY AND PROSE OF PAINTING; 35. DOCTOR FAUSTUS; 36. TOULOUSE-LAUTREC; 37. WORDSWORTH'S REMORSE; 38. REALISM AND SUPERREALISM; 39. A FURTHER NOTE ON SUPERREALISM; 40. GEORGE SAINTSBURY; 41. MAX LIEBERMANN; 42. ART AND ETHICS; 43. THE LATER YEATS; 44. SOCIALIST REALISM; 45. THE SIGNIFICANCE OF WILLIAM JAMES; 46. THE POET AND THE FILM

47. THE MESSAGE OF RUSKIN48. ETRUSCAN ART; 49. WALTER DE LA MARE; 50. JEAN HELION; 51. KIERKEGAARD; 52. INDIAN ART; 53. THE ARCHITECT'S PLACE IN A MODERN SOCIETY; 54. D. H. LAWRENCE; 55. MODERN CHINESE PAINTING; 56. WALTER BAGEHOT; 57. THE TRIUMPH OF PICASSO; 58. THE INTERNATIONAL SITUATION IN AMERICAN FICTION; 59. ROGER FRY; 60. RAPHAEL; 61. T. E. HULME; 62. SEURAT'S ""LA BAIGNADE""; 63. STENDHAL; 64. GEORGES ROUAULT; 65. A COMMUNITY OF INDIVIDUALS; 66. PICASSO'S ""GUERNICA""; 67. MACHINE AESTHETIC; 68. ANDRE GIDE; 69. THE DUALITY OF LEONARDO; 70. THE ""AREOPAGITICA""; 71. ENVOY; NOTES

Sommario/riassunto

<P>This book, first published in 1947, is collection of critical essays by Herbert Read that had not been previously published in book form. The essays cover several different subject areas, including literature, art, architecture, and film, from a span of twenty years. This title will be of interest to a variety of readers. </P>
