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Soggetti	Vampires on television Vampires in literature Vampire films Vampire films - History and criticism Criticism, interpretation, etc. Electronic books.
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Nota di contenuto	; 1. Introduction / Sam George and Bill Hughes -- ; 2. The deformed transformed; or, from bloodsucker to Byronic hero: Polidori and the literary vampire / Conrad Aquilina -- ; 3. Sheridan Le Fanu's vampires and Ireland's invited invasion / Julieann Ulin -- ; 4. 'He make in the mirror no reflect': undead aesthetics and mechanical reproduction : Dorian Gray, Dracula and David Reed's 'vampire painting' / Sam George -- ; 5. The vampire as dark and glorious necessity in George Sylvester Viereck's House of the Vampire and Hanns Heinz Ewers's Vampir / Lisa Lampert-Weissig -- ; 6. The undead in the kingdom of the shadows: the rise of the cinematic vampire / Stacey Abbott -- ; 7. Crossing oceans of time: Stoker, Coppola and the 'new vampire' film / Lindsey Scott -- ; 8. 'I feel strong. I feel different': transformations, vampires and language in Buffy the Vampire Slayer / Malgorzata Drewniok -- ; 9. Gothic Charm School; or, how vampires learned to sparkle / Catherine

Spooner -- ; 10. A vampire heaven: the economics of salvation in Dracula and The Twilight Saga / Jennifer H. Williams -- ; 11. The Twilight Saga and the pleasures of spectatorship: the broken body and the shining body / Sara Wasson and Sarah Artt -- ; 12. The postmodern vampire in 'post-race' America: HBO's True Blood / Michelle J. Smith -- ; 13. Myriad mirrors: doppelgangers and doubling in The Vampire Diaries / Kimberley McMahon-Coleman -- ; 14. The vampire in the machine: exploring the undead interface / Ivan Phillips -- ; 15. 'Legally recognised undead': essence, difference and assimilation in Daniel Waters's Generation Dead / Bill Hughes -- ; 16. The elusive vampire: folklore and fiction: writing My Swordhand is Singing / Marcus Sedgwick.

Sommario/riassunto

This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's Carmilla. Further essays discuss the Undead in the context of Dracula, fin-de-siecle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram S

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Nota di contenuto	Title Page; Copyright Page; Contents; Contributors; Preface; CHAPTER 1 GAS SHALE: GLOBAL SIGNIFICANCE, DISTRIBUTION, AND CHALLENGES; 1.1 INTRODUCTION; 1.2 SHALE GAS OVERVIEW; 1.2.1 Shale Gas Geology; 1.2.2 Characteristics of Producing Shale Gas Play; 1.3 THE SIGNIFICANCE OF SHALE GAS; 1.4 GLOBAL SHALE GAS RESOURCES; 1.4.1 Sources of Information; 1.4.2 Resource Estimation Methodologies; 1.5 GLOBAL RESOURCE DATA; 1.5.1 China; 1.5.2 The United States; 1.5.3 Mexico; 1.5.4 Southern South America; 1.5.5 South Africa; 1.5.6 Australia; 1.5.7 Canada; 1.5.8 North Africa; 1.5.9 Poland; 1.5.10 France 1.5.11 Russia 1.5.12 Scandinavia; 1.5.13 Middle East; 1.5.14 India; 1.5.15 Pakistan; 1.5.16 Northwest Africa; 1.5.17 Eastern Europe (Outside of Poland); 1.5.18 Germany and Surrounding Nations; 1.5.19 The United Kingdom; 1.5.20 Northern South America; 1.5.21 Turkey; 1.6 DATA ASSESSMENT; 1.6.1 Distribution; 1.6.2 Basin Type; 1.6.3 Depositional Environment; 1.6.4 TOC Content; 1.6.5 Clay Content; 1.7 INDUSTRY CHALLENGES; 1.7.1 Environmental Challenges; 1.7.2 Commercial/Economic; 1.8 DISCUSSION; 1.9 CONCLUSIONS; APPENDIX A.1 GLOBAL SHALE GAS RESOURCE DATA; REFERENCES CHAPTER 2 ORGANIC MATTER-RICH SHALE DEPOSITIONAL

ENVIRONMENTS 2.1 INTRODUCTION; 2.2 PROCESSES BEHIND THE DEPOSITION OF ORGANIC MATTER 2010; RICH SHALE; 2.2.1 Processes Behind the Transport and Deposition of Mud; 2.2.2 Production, Destruction, and Dilution: The Many Roads to Black Shale; 2.3 STRATIGRAPHIC DISTRIBUTION OF ORGANIC MATTER-RICH SHALES; 2.4 GEOGRAPHIC DISTRIBUTION OF ORGANIC MATTER-RICH SHALES; 2.4.1 Background; 2.4.2 Controls on the Geographic Distribution of Black Shales; 2.5 ORGANIC MATTER-RICH SHALE DEPOSITIONAL ENVIRONMENTS; 2.5.1 Continental Depositional Environments 2.5.2 Paralic Depositional Environments 2.5.3 Shallow Marine Depositional Environments; 2.5.4 Deep Marine Depositional Environments; 2.6 CONCLUSION; ACKNOWLEDGMENTS; REFERENCES; CHAPTER 3 GEOCHEMICAL ASSESSMENT OF UNCONVENTIONAL SHALE GAS RESOURCE SYSTEMS; 3.1 INTRODUCTION; 3.2 OBJECTIVE AND BACKGROUND; 3.3 KEROGEN QUANTITY AND QUALITY; 3.4 SAMPLE TYPE AND QUALITY; 3.5 KEROGEN TYPE and COMPOSITIONAL YIELDS; 3.6 THERMAL MATURITY; 3.7 ORGANOPOROSITY DEVELOPMENT; 3.8 GAS CONTENTS; 3.9 EXPULSION-RETENTION OF PETROLEUM; 3.10 SECONDARY (PETROLEUM) CRACKING; 3.11 UPPER MATURITY LIMIT FOR SHALE GAS 3.12 GAS COMPOSITION AND CARBON ISOTOPES 3.13 ADDITIONAL GEOCHEMICAL ANALYSES FOR SHALE GAS RESOURCE SYSTEM EVALUATION; 3.14 OIL AND CONDENSATE WITH SHALE GAS; 3.15 MAJOR SHALE GAS RESOURCE SYSTEMS; 3.16 CONCLUSIONS; REFERENCES; CHAPTER 4 SEQUENCE STRATIGRAPHY OF UNCONVENTIONAL RESOURCE SHALES; SUMMARY; 4.1 INTRODUCTION; 4.2 GENERAL SEQUENCE STRATIGRAPHIC MODEL FOR UNCONVENTIONAL RESOURCE SHALES; 4.3 AGES OF SEA-LEVEL CYCLES; 4.4 WATER DEPTH OF MUD TRANSPORT AND DEPOSITION; 4.5 CRITERIA TO IDENTIFY SEQUENCES AND SYSTEMS TRACTS; 4.6 PALEOZOIC RESOURCE SHALE EXAMPLES 4.6.1 Barnett Shale (Devonian)

Sommario/riassunto

Provides comprehensive information about the key exploration, development and optimization concepts required for gas shale reservoirs Includes statistics about gas shale resources and countries that have shale gas potential Addresses the challenges that oil and gas industries may confront for gas shale reservoir exploration and development Introduces petrophysical analysis, rock physics, geomechanics and passive seismic methods for gas shale plays Details shale gas environmental issues and challenges, economic consideration for gas shale reservoirs Includes case studies of major producing gas shale
