1. Record Nr. UNINA9910461051103321 Temple University Aegean Symposium: a compendium / / edited by **Titolo** Philip P. Betancourt Pubbl/distr/stampa Philadelphia, Pennsylvania:,: INSTAP Academic Press,, 2015 ©2015 **ISBN** 1-62303-399-3 Descrizione fisica 1 online resource (642 p.) Disciplina 709.391 Soggetti Art, Ancient - Aegean Islands (Greece and Turkey) Civilization, Aegean Electronic books. Aegean Islands (Greece and Turkey) Antiquities Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Preface, by Philip P. Betancourt; The Possible Role of Tomb Robbers and Viziers of the Eighteenth Dynasty inConfusing Minoan Chronology, by Leon Pomerance.; Metal Inlaying in Minoan and Mycenaean Art, by Ellen N. Davis; Radiocarbon Dates from Akrotiri on Thera, by Henry N. Michael; The Ox-hide Ingots and the Development of Copper Metallurgy in the Late Bronze Age, by James D. Muhly; Economic Implications of the Reed Painter's Vases, by Philip P. Betancourt; Some Faience, Blue Frit, and Glass from Fifteenth Century Knossos, by Gerald Cadogan On Theoretical Principles in Aegean Bronze Age Mural Restoration, by M. A.S. CameronSITE SURVEY Aegean Settlements and Transhumance, by L. Vance Watrous: ARCHAEOLOGICAL EXCAVATION Some Unpublished Mycenaean Pottery from Sarepta, by Robert Koehl; PHYSICAL ANTHROPOLOGY The People of Kato Zakro, by M.J. Becker; PHILOLOGY DA and TA as Premisses for Rational Arguments, by Emmett L. Bennett, Jr; ART HISTORY Perspective and the Third Dimension in Theran Painting, by Philip P. Betancourt; METALLURGY The Ancient Tin Trade in

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