1.	Record Nr.	UNINA9910461044903321
	Autore	Abbes Ahmed
	Titolo	The p-adic Simpson correspondence / / Ahmed Abbes, Michel Gros, Takeshi Tsuji
	Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2016
	ISBN	1-4008-8123-4
	Descrizione fisica	1 online resource (618 p.)
	Collana	Annals of mathematics studies ; ; number 193
	Disciplina	512/.2
	Soggetti	Group theory p-adic groups Geometry, Algebraic Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Foreword -- Chapter I. Representations of the fundamental group and the torsor of deformations. An overview / Abbes, Ahmed / Gros, Michel -- Chapter II. Representations of the fundamental group and the torsor of deformations. Local study / Abbes, Ahmed / Gros, Michel -- Chapter III. Representations of the fundamental group and the torsor of deformations. Global aspects / Abbes, Ahmed / Gros, Michel -- Chapter IV. Cohomology of Higgs isocrystals / Tsuji, Takeshi -- Chapter V. Almost étale coverings / Tsuji, Takeshi -- Chapter VI. Covanishing topos and generalizations / Abbes, Ahmed / Gros, Michel -- Facsimile : A p-adic Simpson correspondence / Faltings, Gerd -- Bibliography -- Indexes
	Sommario/riassunto	The p-adic Simpson correspondence, recently initiated by Gerd Faltings, aims at describing all p-adic representations of the fundamental group of a proper smooth variety over a p-adic field in terms of linear algebra-namely Higgs bundles. This book undertakes a systematic development of the theory following two new approaches, one by Ahmed Abbes and Michel Gros, the other by Takeshi Tsuji. The authors mainly focus on generalized representations of the fundamental group that are p-adically close to the trivial representation.The first approach relies on a new family of period rings

built from the torsor of deformations of the variety over a universal p-adic thickening defined by J. M. Fontaine. The second approach introduces a crystalline-type topos and replaces the notion of Higgs bundles with that of Higgs isocrystals. The authors show the compatibility of the two constructions and the compatibility of the correspondence with the natural cohomologies. The last part of the volume contains results of wider interest in p-adic Hodge theory. The reader will find a concise introduction to Faltings' theory of almost étale extensions and a chapter devoted to the Faltings topos. Though this topos is the general framework for Faltings' approach in p-adic Hodge theory, it remains relatively unexplored. The authors present a new approach based on a generalization of P. Deligne's covanishing topos.

2.	Record Nr.	UNINA9910963711603321
	Titolo	Indian philosophy in English : from renaissance to independence / / edited by Nalini Bhushan, Jay L. Garfield
	Pubbl/distr/stampa	New York, : Oxford University Press, c2011
	ISBN	0-19-991128-2
		0-19-026760-7
		1-283-23215-4
		9786613232151
		0-19-977303-3
	Descrizione fisica	1 online resource (673 p.)
	Disciplina	181/.4
	Soggetti	Philosophy, Indic - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : whose voice? whose tongue? philosophy in English in colonial India -- Pandits and professors : the renaissance of secular India -- Rabindranath Tagore, "Nationalism in India" (1917) -- Aurobindo Ghosh, "The renaissance in India" (1918) -- A.K. Coomaraswamy, "Indian nationality" (1909) -- Lajpat Rai, "Reform or

revival?" (1904) -- Bhagavan Das, "The meaning of swaraj or self-government" (1921) -- K.C. Bhattacharyya, "Svaraj in ideas" (1928) -- A.K. Coomaraswamy, "Art and swadeshi" (1910) -- Aurobindo Ghosh, "The future poetry," (1917-1918) -- R. Tagore, "Pathway to mukti" (1925) -- B.K. Sarkar, "View-points in aesthetics" (1922) -- K.C. Bhattacharyya, "The concept of rasa" (1930) -- M. Hiriyanna, 'Indian aesthetics 2," "Art experience 2 " (1951) -- An Indian in Paris : cosmopolitan aesthetics in colonial India -- R.D. Ranade, "The problem of ultimate reality in the Upanishads" (1926) -- Vivekananda, "Jnana yoga" (1915) -- A.C. Mukerji, "Absolute consciousness" (1938) -- Ras Bihari Das, "The falsity of the world" (1940) -- S.S. Suryanarayana Sastri, "Advaita, causality and human freedom" (1940) -- A.C. Mukerji, "Sankara's theory of consciousness" (1937) -- V.S. Iyer, "Sankara's philosophy" (1955) -- P.T. Raju, "Skepticism and its place in Sankara's philosophy" (1937) -- Bringing Brahman down to earth : Lilavada in colonial India -- The Plato of Allahabad : A.C. Mukerji's contributions to Indian and to world philosophy -- A.C. Mukerji, "The realist's conception of idealism" (1927) -- Hiralal Haldar, "Realistic idealism" (1930) -- K.C. Bhattacharyya, "The concept of philosophy" (1936) -- M. Hiriyanna, "The problem of truth" (1930) -- G.R. Malkani, "Philosophical truth" (1949) -- A.C. Mukerji, "Traditional epistemology" (1940) -- Symposium : has Aurobindo refuted Mayavada? / Indra Sen, N.A. Nikam, Haridas Chaudhuri, and G.R. Malkani -- A bibliography of significant work in Indian philosophy from the colonial period and the immediate post-independence period.

Sommario/riassunto	This book publishes, for the first time in decades, and in many cases, for the first time in a readily accessible edition, English language philosophical literature written in India during the period of British rule. Bhushan's and Garfield's own essays on the work of this period contextualize the philosophical essays collected and connect them to broader intellectual, artistic and political movements in India. This volume yields a new understanding of cosmopolitan consciousness in a colonial context, of the intellectual agency of colonial academic communities, and of the roots of cross-cultura