

1. Record Nr.	UNINA9910461043403321
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Titolo	EccentriCities : writing in the margins of modernism : St. Petersburg to Rio de Janeiro // Sharon Lubkemann Allen
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2013 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] ©2013
ISBN	1-5261-0274-9
Descrizione fisica	1 online resource (465 p.)
Collana	Durham Modern Languages Series
Disciplina	809.93321732
Soggetti	Cities and towns in literature Brazilian fiction - History and criticism Russian fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EccentriCities: Writing in the margins of Modernism: St. Petersburg to Rio de Janeiro; Half Title Page ; Title Page ; Copyright ; Contents ; Figures ; Acknowledgements ; Abbreviations ; Introduction ; Part I: Eccentricity and modernity; Chapter 1: Urban contexts, urbane consciousness and the eccentric slant of modernisms; Chapter 2: Eccentric cities and citytexts: transpositions, translations and transformations of authority and authorship; Part II: Eccentric narrative consciousness Chapter 3: Gogol's open prospects: digressive copy clerksChapter 4: Dostoevsky's and Machado de Assis's unending undergrounds: dead men writing; Part III: An encompassing eccentric line; Chapter 5: Hallucinated cities; Postscript: theory of the novel and the eccentric novel's early play with theory ; Bibliography ; Index
Sommario/riassunto	This book critically considers how geo-historically distant and disparate urban sites give rise to peculiarly parallel polyphonic fictional

forms. It redefines new constellations (eccentric, concentric, ex-centric) for understanding geo-cultural and generic dimensions of modernist and post-modern literature and theory.

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