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Autore	Allen Sharon Lubkemann
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EccentriCities: Writing in the margins of Modernism: St. Petersburg to Rio de Janeiro; Half Title Page ; Title Page ; Copyright ; Contents ; Figures ; Acknowledgements ; Abbreviations ; Introduction ; Part I: Eccentricity and modernity; Chapter 1: Urban contexts, urbane consciousness and the eccentric slant of modernisms; Chapter 2: Eccentric cities and citytexts: transpositions, translations and transformations of authority and authorship; Part II: Eccentric narrative consciousness Chapter 3: Gogol's open prospects: digressive copy clerksChapter 4: Dostoevsky's and Machado de Assis's unending undergrounds: dead men writing; Part III: An encompassing eccentric line; Chapter 5: Hallucinated cities; Postscript: theory of the novel and the eccentric novel's early play with theory ; Bibliography ; Index
Sommario/riassunto	This book critically considers how geo-historically distant and disparate urban sites give rise to peculiarly parallel polyphonic fictional

forms. It redefines new constellations (eccentric, concentric, ex-centric)
for understanding geo-cultural and generic dimensions of modernist
and post-modern literature and theory.
