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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Editorial advisory board; Guest editorial; Shocks among managers of indigenous art centres in remote Australia; Exploring boundary-spanning practices among creativity managers; Managing exploration and exploitation paradoxes in creative organisations; The creative industries: an entrepreneurial bricolage perspective; Situating creative production: recording studios and the making of a pop song; Reducing creative labour precarity: beyond network connections; Challenges of older self-employed workers in creative industries
Sommario/riassunto	The overarching intent for this ebook is to showcase research and thinking which highlights the challenges and paradoxes of 'mainstream' management and its applicability (or otherwise) to 'managing' the creative industries. The chapters included in this volume focus on observations that take place within the creative industries using the language and conventions of management research and theory. In practical terms, the intention of the editorial team is to avoid the risk of 'telling' creative managers how to do their job, instead helping to identify where management theory may assist the process