

1. Record Nr.	UNINA990002010800403321
Autore	Saint-Remy, Georges-Claude-Antoine
Titolo	Contribution a l'etude du cerveau chez les arthropodes tracheates : theses presentees a la Faculte des Sciences de Paris / G. Saint Remy
Pubbl/distr/stampa	Poitiers : Typographie Oudin & Cis, 1890
Descrizione fisica	276 p. ; 25 cm
Collana	Archives de Zoologie Experimentale et Generale . Ilme serie , 5 bis (suppl.1887)
Disciplina	595.2
Locazione	DAGEN
Collocazione	61 III E.3/03
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461029003321
Autore	Byrne Elaine A.
Titolo	Political corruption in Ireland 1922-2010 : a crooked harp? // Elaine A. Byrne
Pubbl/distr/stampa	Manchester, [England] ; ; New York, New York : , : Manchester University Press, , 2012 ©2012
ISBN	1-84779-808-X
Descrizione fisica	1 online resource (288 p.)
Disciplina	941.70824
Soggetti	Political corruption - Ireland Electronic books. Ireland Politics and government 1949- Ireland Politics and government 1922-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Why so little corruption? 1900s-1920s -- Setting standards: 1930s-1940s -- At a crossroads? 1950s-1970s -- Golden circles: 1980-1990s -- The tribunal period: 1990s-2000s -- Political funding and the legislative response: 1980s-2010 -- Political corruption in Ireland: 1922-2010.
Sommario/riassunto	This book empirically maps the decline in standards since the inauguration of Irish independence in 1922, to the loss of Irish economic sovereignty in 2010. It argues that the definition of corruption is an evolving one. As the nature of the state changes, so too does the type of corruption. New evidence is presented on the early institutional development of the state. Irish public life was motivated by an ethos which rejected patronage. Original research provides fresh insights into how the policies of economic protectionism and discretionary decision making led to eight Tribunal inquires.

3. Record Nr.	UNINA9910743294303321
Autore	Rauscher Judith
Titolo	Ecopoetic Place-Making : Nature and Mobility in Contemporary American Poetry // Judith Rauscher
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	9783839469347 3839469341
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Collana	Literary Ecologies ; ; 1
Classificazione	HV 17690
Disciplina	800
Soggetti	LITERARY CRITICISM / American / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Editorial -- Contents -- Acknowledgements -- Introduction: Ecopoetic Place-Making in Contemporary American Poetry -- 1. Decolonizing Environmental Pedagogy: Rerouted Knowledges and Participatory Ecopoetics in the Poetry of Craig Santos Perez -- 2. Situating Ecological Agency: Anthropocene Subjectivity and Settler Place-Making in the Poetry of Juliana Spahr -- 3. Lyricizing the Planetary Epic: Genre Mixing and Discrepancies of Scale in Derek Walcott's Omeros -- 4. Reimagining Ecological Citizenship: Environmental Nostalgia and Diasporic Intimacy in the Poetry of Agha Shahid Ali -- 5. Queering Ecological Desire: Post-Mobility and Apocalyptic Environmental Ethics in the Poetry of Etel Adnan -- Conclusion: Environmental Cultures of Im/Mobility -- Works Cited
Sommario/riassunto	American ecopoetries of migration explore the conflicted relationships of mobile subjects to the nonhuman world and thus offer valuable environmental insight for our current age of mass mobility and global ecological crisis. In Ecopoetic Place-Making, Judith Rauscher analyzes the works of five contemporary American poets of migration, drawing from ecocriticism and mobility studies. The poets discussed in her study challenge exclusionary notions of place-attachment and engage in ecopoetic place-making from different perspectives of mobility, testifying to the potential of poetry as a means of conceptualizing alternative environmental imaginaries for our contemporary world on

the move.

---