

1. Record Nr.	UNINA9910461027303321
Titolo	The importance of British material culture to historical archaeologies of the nineteenth century // edited and with an introduction by Alasdair Brooks
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-8531-0 0-8032-8533-7
Descrizione fisica	1 online resource (385 p.)
Collana	The Society for Historical Archaeology Series in Material Culture
Disciplina	941.081
Soggetti	Archaeology and history - Great Britain - History - 19th century Material culture - Great Britain - History - 19th century Industrial revolution - Great Britain Consumer goods - Great Britain - History - 19th century Civilization, Modern - British influences Electronic books. Great Britain Relations Great Britain Antiquities Great Britain Social life and customs 19th century Great Britain Commerce History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction: The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century / Alasdair Brooks -- 1. At the Center of the Web : Later Eighteenth- and Nineteenth-Century Ceramics from Huntingdon Town Centre in an International Context / Alasdair Brooks, Aileen Connor, and Rachel Clarke -- 2. Containers and Teapots : Archaeological Evidence for the Exported Wares of the Caledonian Pottery, Rutherglen, and Its Role in Glasgow's Ceramic International Trade and Industry / Chris Jarrett, Morag Cross, and Alistair Robertson -- 3. "A Trifling Matter?" : State Branding on

Stoneware Bottles, 1812-1834 / Jennifer Basford -- 4. Uncovering and Recovering Cleared Galloway : The Role of Documents in Rural Eighteenth- and Nineteenth-Century Lowland Scotland / C. Broughton Anderson -- 5. The Fall of Big Hair : Hair Curlers as Evidence of Changing Fashions / Carolyn L. White -- 6. Food as Material Culture in a Nineteenth-Century Ecclesiastical Community, Worcester, England / Richard Thomas -- 7. "Perfection and Economy" : Continuity and Change in Elite Dining Practices, ca. 1780-1880 / Annie Gray -- 8. Material Culture in Miniature : The Historical Archaeology of Nineteenth-Century Miniature Objects / Ralph Mills -- 9. Artifacts of Mortuary Practice : Industrialization, Choice, and the Individual / Harold Mytum -- "Home"-Made : Exploring the Quality of British Domestic Goods in Nineteenth-Century Urban Assemblages / Penny Crook -- 11. Shadows after Sunset : Imperial Materiality and the Empire's Lost Things / James Symonds.

Sommario/riassunto

"Britain was the industrial and political powerhouse of the nineteenth century--the birthplace of the Industrial Revolution and the center of the largest empire of the time. With its broad imperial reach--and even broader indirect influence--Britain had a major impact on nineteenth-century material culture worldwide. Because British manufactured goods were widespread in British colonies and beyond, a more nuanced understanding of those goods can enhance the archaeological study of the people who used them far beyond Britain's shores. However, until recently archaeologists have given relatively little attention to such goods in Britain itself, thereby missing what is often revealing and useful contextual information for historical archaeologists working in countries where British goods were consumed while also leaving significant portions of Britain's own archaeological record poorly understood. The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century helps fill these gaps, through case studies demonstrating the importance and meaning of mass-produced material culture in Britain from the birth of the Industrial Revolution (mid-1700s) to early World War II. By examining many disparate items--such as ceramics made for export, various goods related to food culture, Scottish land documents, and artifacts of death--these studies enrich both an understanding of Britain itself and the many places it influenced during the height of its international power"--

"Case studies of the importance and meaning of mass-produced material culture in Britain during the Industrial Revolution"--
