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Postmodern Enlightenment; Behind the Screen of Metaphors; The Labyrinth of Time and Space; The Dreamer: In Quest of the Real Self; Notes; II. Human Agency and World Creation; Chapter 7 Attitude of the Yogavasishta toward Human Endeavor; Notes; Chapter 8 A Fabulous Rationality: Poetry, Reason, and Action in the Yogavasiatha; Introduction; Atoms; Creation; Life; Consciousness; Reality; Knowledge; The Law; God; Conclusion; Notes  
Chapter 9 Ethics and Psychology of the Yogavasishta in the Upasama Prakarana; a King Janaka; Pu.ya and Pavana; Bali; Prahlada; Gadhi; Uddalaka; Suraghu; Bhasa and Vilasa; Vitahavya; Conclusion; Notes;  
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The Interdependence of Author, Reader, and Character The Relationship Between Author and Reader; The Relationship Between Author and Character; The Relationship Between Reader and Character; Step 2: Imagination and Moral Development; Shifting Perspectives; Empathetic Identification and Compassion; Step 3: Morality Justified; IV; V; Notes; Chapter 11 A Horrid Treehouse or a Charming City? Yogavasishta (Moksopaya) on Spiritual Culture of the Body; The Field and the Knower of the Field: Do I Find Myself in the World?; The Touch of the Hand and Inner Thrill in Yogavasishta  
Five Layers of Embodiment in Upanisads

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