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Chapter 18: Liminal Spaces: Notes by Film-maker and Artist Malcolm Le GriceChapter 19: Transgression: The Ethical Turn and the New Politics - Fatih Akin's Cinema and the Multicultural Dilemma; Chapter 20: Radicant Spaces of Enunciation: Visual Art, 'Phenomenotechnique', and 'Criticality' - Towards a Postcolonial Media(l) Theory; Biographies of Authors; Back Cover
