Record Nr. UNINA9910461018003321 The politics of popular culture: negotiating power, identity, and place / **Titolo** / edited by Tim Nieguth; contributors, Jonah Butovsky [and ten others] Pubbl/distr/stampa Montreal, [Quebec];; London, [England];; Ithaca, [New York]:,: McGill-Queen's University Press., 2015 ©2015 **ISBN** 0-7735-9685-2 Descrizione fisica 1 online resource (209 p.) Disciplina 306.20971 Soggetti Popular culture - Political aspects - Canada Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Part one: Negotiating order and authority -- Part two: Neotiating the Nota di contenuto nation-state -- Part three: Negotiating collective identity -- Part four: Conclusion. Examines the relationship between popular culture and politics. This Sommario/riassunto book stresses that popular culture is politically important because it reflects and operates within broader socio-political conditions, can transport political ideas and ideologies, and is a site where identities and institutions are shaped, contested, and reproduced.