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Sommario/riassunto	"The biographer Winifred Gerin (1901-81), who wrote the lives of all four Bronte siblings, stumbled on her literary vocation on a visit to Haworth, after a difficult decade following the death of her first husband. On the same visit she met her second husband, a Bronte enthusiast twenty years her junior. Together they turned their backs on London to live within sight of the Parsonage, Gerin believing that full understanding of the Brontes required total immersion in their environment. Gerin's childhood and youth, like the Brontes, was characterised by a cultured home and an intense imaginative life shared with her sister and two brothers, and by family tragedies (the loss of two siblings in early life). Strong cultural influences formed the

children's imagination: polyglot parents, French history, the Crystal Palace, Old Vic productions. Winifred's years at Newnham College, Cambridge were enlivened by such eccentric characters as the legendary lecturer Arthur Quiller-Couch ('Q'), Lytton Strachey's sister Pernel, and Bloomsbury's favourite philosopher, G.E. Moore. Her happy life in Paris with her Belgian cellist husband, Eugene Gerin, was brought to an abrupt end by the Second World War, during which the couple had many adventures: fleeing occupied Belgium, saving Jews in Vichy France, and escaping through Spain and Portugal to England, where they did secret war work for the Political Intelligence Department near Bletchley Park. After Eugene's death in 1945 Winifred coped with bereavement by writing poetry and plays until discovering her true literary metier on her visit to Haworth"--

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Sommario/riassunto

Colonial Contexts and Postcolonial Theology focuses on what postcolonial theologies look like in colonial contexts, particularly in dialogue with the First Nations Peoples in Australia and the Asia-Pacific. The contributors have roots in the Asia-Pacific, but the struggles, theologies and concerns they address are shared across the seas.
