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| Nota di contenuto | Cover; Title page; Copyright page; Contents; Acknowledgement; Preface; Foreword; 1. The Festive 'Moment' of Namibia; Introduction; 2. The 'Performance' of Culture; On 'Doing' and 'Performing' 'Culture' at State Sponsored Culture Festivals; Anthropology and Performance; Performance Theory in the Social Science Sphere; Theory of Performance: A Critical Analysis; Postcolonial Nationalism: One Namibia One Nation; Festival Making in Postcolonial Africa; Culture and Making the Nation; Festival with New Social Meaning and Function; 3. Home Anthropology and Politics of Egoro "Whose Child are You?1" The Dynamics and Politics of egoro/likoro in Doing Ethnography at Home Connectedness of Egoro and its Workings in the Research Field; Analysis of Egoro and its Working in the Research Field; Assumed and Imposed Fieldwork Self; 4. Kavango the 'Domicile' in Perspective; Kavango: Whose Land is It?; Kavango the Place or People?; Kavango as Told in Legends; The Royal Narrative; Early German Colonial and Missionary Encounters; Kavango the Native Reserve; |

Volkekunde Anthropology and Kavango; Kavango After the Implementation of the Odendaal Plan
Kavango in Contemporary Discourse: A Historical Sanitization Project 5. Sangfees, the Antecedent of the Postcolonial Annual National Culture Festival; The Making of the Colonial Festival: 'sangfees 1'; The Department of Education Administration for Kavango; Division of Youth and Culture Affairs; Sangfees at Ekongoro; Ezuva for the 'Youth'; Postcolonial Annual Culture Festivals; 6. Kavango Cultural Identity in Postcolonial Namibia; Reclaiming Colonial Ethnicity in a Postcolonial Context; On the Search for 'Tradition' and 'Culture' in Namibia; Kavango Museum
Maria Mwangere Culture Centre: 'The Culture Booklet: An Instrument of Objectification'"Culture Booklet": A Resource of Advocacy; 7. Namibian Identity Through Dance; "Making the Nation": The Role of Local People in the Festival; A Note on 'Kavango' Traditional Dances; Rehearsal Performances; At Swapo Regional Office; Festival Making: Exploring Local participation and Influences in the Discourse of Nation-Building; Mpungu Circuit and Kavango Regional Festivals; 8. Deconstructing Postcolonial Ethnic Diversity
Annual National Culture Festival: Discourses of Difference and Belonging in Postcolonial Namibia The Annual National Culture Festival; The March Through Town; Inside the Stadium; 'Performances' of Culture; Analysis of the Festival Representations in Kavango; Reflections on Kavango Identity; 9. The Postcolonial Nation as Curated by the State Through Dance; Conclusion; Festivals and 'Nation Building'; List of Abbreviations; Bibliography; Index; Back cover
