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| 1. Record Nr.           | UNINA9910461008903321  |
| Autore                  | Metsa Paul   |
| Titolo                  | Blue guitar highway [[electronic resource] /] / Paul Metsa ; foreword by David Carr  |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, c2011  |
| ISBN                    | 0-8166-7874-X  |
| Descrizione fisica      | 1 online resource (305 p.)   |
| Disciplina              | 782.42164092<br>B  |
| Soggetti                | Singers - Minnesota<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes discography.  |
| Nota di contenuto       | Guitar fools -- A boy and his guitar -- Buckshot in short pants -- The cry of the muskrat -- Cats under the stars -- Vaseline machine gun -- More Saturday night -- Franklin Avenue -- Electric high heels -- Party to a crime -- Robots on death row -- Living in a house of cards -- Whistling past the graveyard -- Ferris wheels on the farm -- City of angels -- Mississippi farewell -- No money down -- Swing low, sweet chariot -- Ghosts of Woody Guthrie -- Martini gulch -- White boys lost in the blues -- From Russia with love -- Key to the highway -- Sisu -- Texas in the twilight zone -- Slings and arrows -- Barbeque and blues -- Iko-iko -- Slow justice -- Stars over the prairie -- Fireworks on the Fourth of July. |
| Sommario/riassunto      | This is a musician's tale: the story of a boy growing up on the Iron Range, playing his guitar at family gatherings, coming of age in the psychedelic seventies, and honing his craft as a pro in Minneapolis, ground zero of American popular music in the mid-eighties. "There is a drop of blood behind every note I play and every word I write," Paul Metsa says. And it's easy to believe, as he conducts us on a musical journey across time and country, navigating switchbacks, detours, dead ends, and providing us the occasional glimpse of the promised land on the blue guitar highway. His account capture  |