1. Record Nr. UNINA9910461005303321 Autore Vason Manuel Titolo Double exposures: performance as photography, photography as performance / / Manuel Vason; edited by David Evans Pubbl/distr/stampa London, England;; Bristol, England;; Chicago, Illinois:,: Live Art Development Agency:,: Intellect,, 2015 ©2015 **ISBN** 1-78320-410-9 Descrizione fisica 1 online resource (205 p.) Disciplina 709.2 Soggetti Photography, Artistic Artistic collaboration - Great Britain Performance art - Great Britain Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 205 Sommario/riassunto Manuel Vason's collaborations include some of the most iconic images of performance in the UK and internationally. His practice shapes a unique hybrid art form and generates new vocabularies. Double Exposures is Vason's new collaborative venture with some of the most visually arresting artists working with performance in the UK. Ten years after his groundbreaking book Exposures. Vason has produced another extraordinary body of work, which sets out new ways of bridging performance and photography. For Double Exposures, Vason worked

with two groups of artists, using two distinct types of collabo