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Nota di contenuto	pt. 1. Theorising live poetry -- pt. 2. Analysing live poetry.
Sommario/riassunto	Given the increasing popularity of literary festivals, open mics, and poetry slams, one could justifiably claim that the English-speaking world is currently experiencing a 'Live Poetry' boom. Yet, despite this raised awareness for the aesthetic and social potential of performed poetry, academia has barely responded, failing in the process to update and adapt its concept of poetry to meet these recent developments. Bridging this critical gap, this volume provides for the first time a full methodological 'toolkit' for the analysis of live poetry by drawing together approaches from diverse disciplines concerned with speech and forms of cultural performance. Most notably, these include literary studies, paralinguistics, musicology, kinesics, theatre and performance studies, and folklore studies. This innovative methodology is demonstrated through sample analyses based on a mixed corpus of audio and video recordings of poetry performances, as well as on personal interviews with practitioners of live poetry. Of value to the scholar and poetry enthusiast alike, this volume presents an

indispensable guide for anyone interested in understanding and analysing poetry's evolution through its current 'spoken word' renaissance. Visit also Novak's website of her publication
